

# THE GATEWAY

Volume XC Number 23

Thursday, 30 November, 2000

<http://gateway.su.ualberta.ca/>

## Today

**16** Urban music expert Vanessa McLeod raps with Canadian king of hip-hop Maestro.

### Quote for the day:

Poverty is not just the breeding ground of socialism: it is the deliberately engineered effect of it.

— Margaret Thatcher

### This day in the Gateway's history:

The *Gateway* decided to settle a three-year lawsuit against the city out of court for \$3000. The city offered the money if the *Gateway* agreed to let the city review any stories written about the settlement. The *Gateway* refused to accept editorial interference, and eventually got the money. The lawsuit stemmed from a 1981 incident when 12 000 copies of the *Gateway* were seized when the city determined that a story on an arson in SUB might jeopardize the investigation. Fire Captain Donald Matheson later claimed that the newspaper was confiscated because it posed a fire hazard.

**1984**

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### Please note:

This is the last "official" *Gateway* of 2000. You know what comes next, folks. Enjoy the holiday and we'll see in you next year. Peace.

Please recycle this newspaper



Jessie Meikle / THE GATEWAY

Scales like the one above represent an obsession with weight, a characteristic of eating disorders. Read one student's harrowing tale of her problem with anorexia nervosa, beginning on page 9.

PLEASE SEE "TEST" ON PAGE 2

## Sandbag campaign demands portion of surplus for education

**Jhen Pabilano**  
NEWS STAFF

Students are asking the provincial government for a pittance. Students' Union and Graduate Students' Association representatives requested the government spend about 0.36 per cent of the provincial budget surplus to help finance post-secondary education.

Using 280 sandbags to represent the province's \$5.6 billion surplus Monday, U of A students held one sandbag in front to symbolize the portion of the surplus needed to ease tuition costs.

With a 5.7 per cent tuition increase proposed for 2001/02, many students feel tuition costs are becoming harder and harder to cover. Since 1992, provincial funding per full-time student has

decreased about 28 per cent, while tuition in Alberta has risen 208.8 per cent over the past decade.

"Post-secondary education is fast becoming out of reach for many Albertans," said Shannon McEwen, President of the Graduate Students Association.

"We live in the richest province, yet our political leaders are not willing to step in and cap tuition increases at two per cent. It seems short-sighted that the richest province is not willing to intervene and take action to assist its students."

Tuition increases in Ontario for the next three years have been capped at two per cent, while Manitoba introduced a student rebate of ten per cent of tuition. This fall, Newfoundland and Prince Edward Island froze tuition for their students. In British Columbia,

tuition has been frozen for six years, and in Quebec, tuition has been frozen for Quebec residents only for four years. Quebec residents pay the lowest tuition fees in Canada, at less than half the fees in all provinces in almost all areas of study.

"University graduates will pay on average \$85 000 more in taxes over our careers than people who do not hold a university degree. This increased tax payment from University graduates more than offsets the approximate \$36 000 the province invests in our education," said McEwen.

"Students are the future of Alberta, and we deserve to participate in the Alberta advantage rather than being burdened with high debt loads and the inability to fully participate in the Alberta economy when we graduate."



Student members of Delta Chi and Kappa Alpha Theta are participating in the We Want Your Pants campaign to collect clothing donations for the inner-city Bissell Centre and the women's shelter WIN House.

## University will test for language problems

**Christie Tucker**  
News Editor

In 2002, students entering University with a weak grasp of English will be subject to testing to see if they need to take supplemental classes to prepare for the rigours of academic life.

High school students with a grade of less than 60 per cent in English and new international students will be subject to examinations to determine if their language skills are sufficient to enable them to perform effectively in any discipline.

If students are found to be lacking skills they need, they will be required to take an additional course before beginning school.

Extra help is currently available in the English as a Second Language program and the Academic Support Centre, both of which offer optional classes now.

In 2002, these courses will be mandatory for students with poor English skills, at their own expense. Courses cost from a few hundred to a thousand dollars each.

"All departments that have a consistent amount of writing have noted that some students really struggle," said Anne-Marie Decore, Vice-President (Academic) and Provost.

The University performed an analysis of students with problems, and found that the largest percentage were those with poor communication skills. About 300 of 6000 students admitted each year fit into this category.

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**Circulation Manager**  
Raymond Biesinger  
raymond.biesinger@su.ualberta.ca 492-5178

**Production Editor**  
David Zeibin  
skip@su.ualberta.ca 492-3423

**Photo Editor**  
Tim Bulger  
tim.bulger@su.ualberta.ca 492-1482

**Features Editor**  
Chul-Ahn (Jimmy) Jeong  
jimmy.jeong@su.ualberta.ca 492-5178

**Entertainment Editor**  
Dave Alexander  
dave.alexander@su.ualberta.ca 492-7052

**Sports Editor**  
Barrie Tanner  
barrie.tanner@su.ualberta.ca 492-5068

**News Editors**  
Christie Tucker  
christie.tucker@su.ualberta.ca 492-7308  
Jon Dunbar  
jon.dunbar@su.ualberta.ca 492-1483

**Managing Editor**  
Mike Winters  
mike.winters@su.ualberta.ca 492-2019

**Editor-in-Chief**  
Dan Lazin  
dan.lazin@su.ualberta.ca 492-5168



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For advertising information, contact  
Cassandra McLean  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(780) 492-4241

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 6003 flatbed scanners, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous *Snood*, and Sid Meier's *Civilization II Gold*.

## Contributors

Neil "Partially-Formed Transformah" Parmar, Chris "Undiscovered Bum" Boutet, Jen "Sheepish Lord of Chaos" Pabilano, James Nagy, Iva "Half-Cut Skeleton" Janiga, Kim "New Fast Automatic F-REEK" Steele, Erika Thorkelson, James Rossiter, Kate "Homicidal Terrahawk" Rossiter, Cait "Cybernetic Tiger" Sunderland, Tom Weston, Sarah "Vangelic Surgeon" Haddow, Graham "Ol' Filthy, Sweaty Bastard" Bakay, Keith Wood, Marcus Bence, Adam "World-Class Programmeh" Rozenhart, Mike "The Visible Choirboy" Wharmby, Fish "Pre-Raphaelite Shaolin" Grikowski, Vianne "Asthmatic Enemy of God" Fung, Iain "Illegitimate Muslim Fundamentalist" Ilich, Jessie Meikle, Collin "The Prickly Comedian" Gallant, Vanessa "My Cousin the Wife Beater" McLeod, Elana Baxter, Clive Kriekenbeck, Johanna "Dubious Masturbatah-X" Green, Shaun Flannigan, S\*AT\*R\*G\*E, and Harvey G "Contagious Specialist" Thomgirt

Christie Tucker  
NEWS EDITOR

said. "But we're trying to maintain student accountability, which we have the power to do."

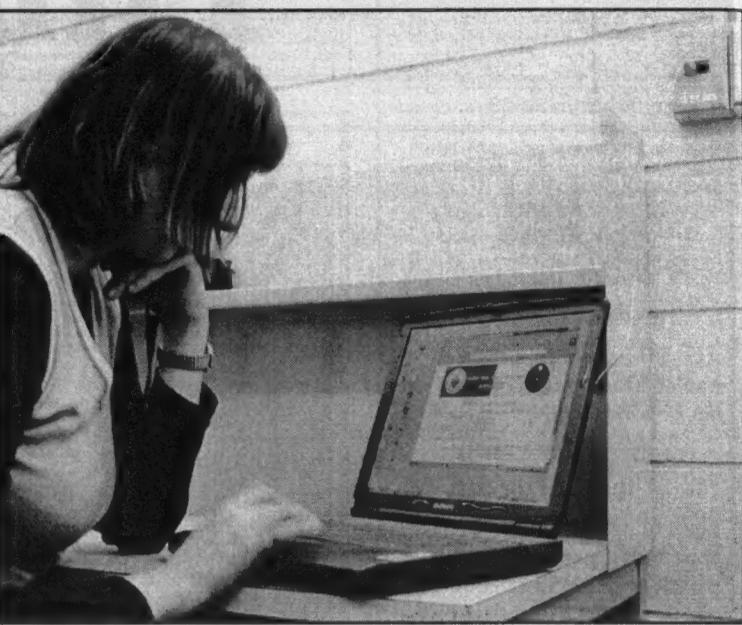
CNS only monitors the usage of hookups for the location and time used, not specific sites a student visits, unless a complaint is made. Laptop ports are subject to the same rules of conduct as computer labs, where illegal activity is traceable and punishable.

Just like computer labs, these laptop hook-ups require a CNS login. Beck has posted instructions for first-time users in all of the study areas affected by the new connections.

The pilot project was launched in response to several requests made by people in various levels of the University about laptop access for students. "It was started on the 'if you build it, they will come' scenario," said Beck.

Since CNS has no reliable numbers as to how many students are likely to take advantage of the new initiative, this project will serve as a gauge of the need for ports around campus.

V-Wing was chosen for the proj-



Dave Zeibin / THE GATEWAY

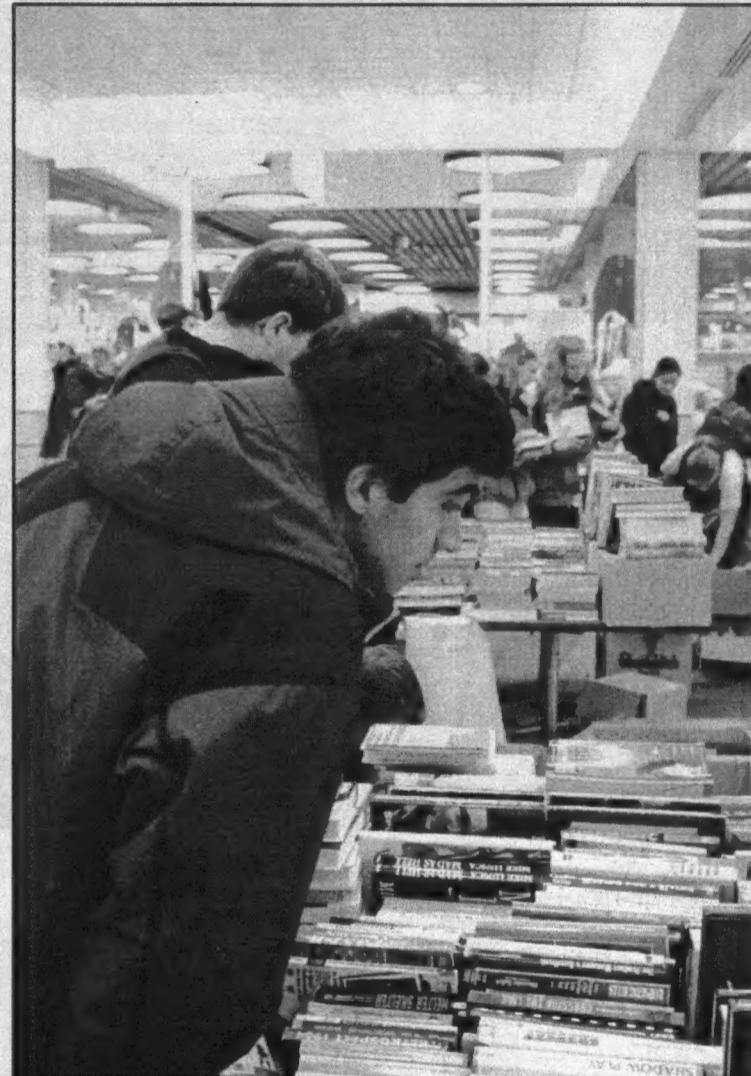
Students may now access the Internet with their own laptops in V-Wing.

ect because of its high population density and busy study areas.

The majority of the \$20 000 budget was spent on new electrical hook-ups, not the ethernet connections, Beck said. But the plugs will allow students to work at the ports

for a long period of time, he said, instead of using up their computers' several-hour-long battery life.

"This was done at very little cost to the University—peanuts compared to what a computer lab costs," he said.



Students For Literacy hosted a book sale in SUB in support of literacy programs on campus. New donated books were sold for a toonie and under.

## Test meant to improve students' skills before University starts

"TEST" CONTINUED FROM PAGE 1

"We have intervened where we think we can help the most and save students the biggest pain," she said. Decore explained that language skills will be a help to students in every department, not just those in the Faculty of Arts.

English professor Betsy Sargent said she wasn't familiar with the new decision, but said that improving language skills was not a responsibility of the English Department alone. "Once we've admitted a student, there are certain things we can do across the

disciplines, with opportunities to speak and read in class in every field that would help ESL students a lot. Each field has terms and ways of communicating, and a student has to learn all of that stuff in context," said Sargent.

The U of A had mandatory language testing for all students for several years, but it was abandoned. "It was a nightmare," said Decore.

The English Language Proficiency Requirement was passed at Monday's General Faculties Council and will come into effect in September of 2002.

## Student leaders cautious as Liberals start third term

Cynthia Lee  
Sarah Morrison  
THE OLYMPIAN

VANCOUVER (CUP) — Student groups are cautiously hoping for change, but fear more of the same for post-secondary education as the federal Liberals enter their third term in government.

Monday's federal election saw the Liberals win 173 of 301 seats in the House of Commons—more than enough to form a majority government. The Canadian Alliance, running in its first federal election, took 66 seats, becoming the Official Opposition.

The Liberals won what many had predicted would be a two-way race against the Alliance, leaving the PCs with 12 seats and NDP with 13 seats. The two parties barely gained official party status, which requires 12 seats.

"It's status quo, is what I think it means," said UBC student association President Maryann Adamec. "We've been working very hard over the past four years to make inroads in regards to post-secondary education and slowly the tides have been turning."

The Liberals have promised to restore \$2.5 billion to the Canadian Health and Social Transfer (CHST)—federal funds which are transferred to the provinces to fund health care, education and other social programs.

"Now that they have the mandate to do that, we hope that that comes into place quite quickly," said Adamec, who wants more guarantees that the funds will go toward education.

Throughout the campaign, many Canadian student groups voiced criticisms about the Liberals' policies on post-secondary education.

"Students weren't asking for big promises in this campaign," said Mark Kissel, National Director of the Canadian Alliance of Student Associations (CASA). "Students were just asking for their issues to be included in the debate. They



Tim Bulger / THE GATEWAY

weren't."

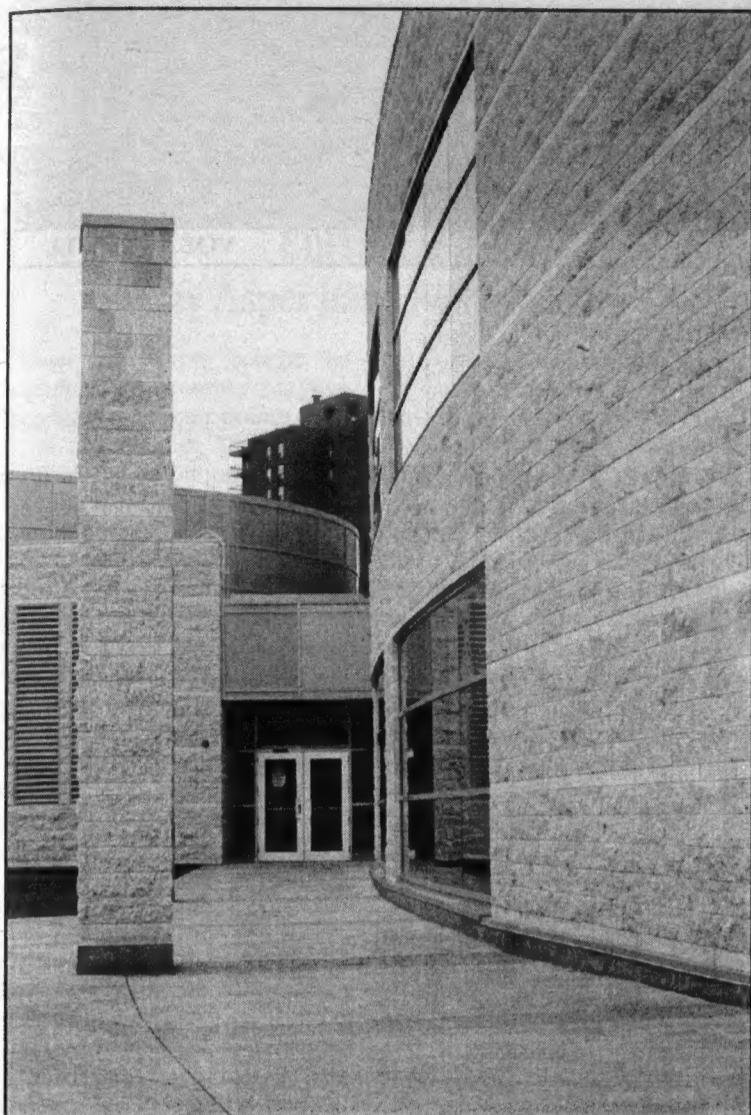
With the election over, the CASA leader warned against complacency. "The federal government received a strong mandate from the people of Canada. But let this be clear: this is not a mandate for business as usual. If real action is not taken now to address these issues then, come the next federal election, there will not be a public post-secondary education system to make an issue of."

Anita Zaenker, BC chair of the Canadian Federation of Students (CFS), said she thinks the Liberal win indicates that Canadians disapproved of Alliance policies, which she claimed would have led to an inaccessible post-secondary education system.

Zaenker said it will now be up to vocal opposition to ensure that the Liberals are compelled to keep post-secondary education affordable. But CFS is concerned about the Liberals' legacy of cutting \$7 billion out of CHST payments since 1993.

"We hope the Liberals will recognize that they gained a lot of electoral support from people who are concerned about the equality of opportunity and post-secondary education, and it's going to be up to us to govern from that position," said Zaenker.

The CFS has indicated that as a first step, the Liberal party should reinvest the current \$12.3 billion federal budget surplus into social programs.



Carl Schreuders / THE GATEWAY  
The Telus Centre, opened earlier this year, is the symbol of the relationship between the University and Telus.

## Telus deal sour—staff association

Jon Dunbar  
Shaun Flannigan  
NEWS STAFF

The University's deal with Telus has come under fire from a representative of the Non-Academic Staff Association (NASA).

In a letter to the General Faculties Council, NASA representative Peter Matilainen questioned the deal between the University and the "BC-based telecommunications giant."

He said that the deal has allowed the University's off-campus Internet-access technology to fall behind. "While the rest of the world has continued on its way to high-speed access via cable or DSL connections, the University's long-term deal with Telus has left our community with old technology to access the campus network."

Currently, Telus offers a for-fee 56.3Kbps modem service for students, faculty, and support staff. The University provides a free—but slow—28.8Kbps modem pool.

The Telus service "is really not competitive when compared to what's available in the current marketplace," wrote Matilainen. "Increasingly, to do our work, our research or get an education, we are being forced to look to other providers—whether it's Shaw, Videon, or even Telus."

In his letter, Matilainen asked, "if Telus can't—or won't—provide us with a competitive package, is the University prepared to look to other service providers for something that will meet our current and future needs?"

A reply was written by Associate VP (Learning Systems) Ernie Ingles.

Ingles replied that "Telus has stated explicitly that they are willing to help the University connect with a competitor when circumstances so require."

"This alignment is ... guided by a process agreement, not a 'monopoly' arrangement," said Ingles.

Ingles listed several "direct advantages" from the arrangement with Telus, including public telephone access, wiring of residences with phone and data lines, Emergency Blue Phone service, and sponsorship, which totals over \$500 000 in small donations.

**One might ask how anyone could sign such a long-term deal given the rapid developments in technology and computers.**

— Peter Matilainen,  
Non Academic Staff Association

According to Ingles, "the progressive nature of the relationship has been recognized beyond the campus."

In June, the Royal Bank recognised it with an award for innovation. Ingles added that four other universities are considering using the U of A/Telus relationship as a model for their own relationships with Internet providers.

"The University ... is failing to provide adequate means to access our own resources. Faculty are encouraged to put their courses online, yet the students are left without the appropriate channels to get to them efficiently," said Matilainen.

"One might ask how anyone could sign such a long-term deal given the rapid developments in technology and computers."

## PEAS takes fight to the students

Jon Dunbar  
NEWS EDITOR

The battle over tuition increases isn't over yet. Another group of students has banded together to lobby the government while it considers the tuition issue.

The Preservation of Education Accessibility for Society (PEAS) is carrying out several campaigns aimed at increasing awareness about tuition.

According to co-founder Sophie Arès Pilon, the group "not only target[s] U of A students, but also people who may not have the chance to be a student in the first place, such as women's groups, poverty groups, and unions."

For 11 January, the group is planning an all-night concert in SUB, which will feature musicians, comedians, and a few lectures. "It's about the celebration of education, and what it has allowed us to pursue in life," said Pilon. "It's not going to be a tuition-bashing thing."

The next day, the group is planning a student strike, "in order to find the time to send a message to the BoG [Board of Governors] that we do value our education, and we would like to see it accessible for all," according to Pilon.

PEAS' demands of BoG include a rollback in the initial course-drop deadline.

"Currently, we have six days to drop a course, and then we must pay half the course," explained Pilon. "We are trying to extend this by six days."

The group is also asking for the option of paying tuition in two payments within the same semester instead of all at once. They have a petition circulating in regards to the two demands.

PEAS is one of many political bodies fighting tuition hikes. The Students' Union has also taken a fairly active stance in their own campaigns, although Pilon expressed disapproval at how long it took the Students' Union to reply to PEAS' proposal for the concert in SUB.

"We hope they will try to help us out as much as possible," said Pilon. "Pending tuition hikes is an important issue for a lot of undergraduate students."

Recently, the Students' Union participated in a postcard campaign calling for the government to cap tuition increases at two per cent. In all, they collected 26 000 signed cards.

"We support [the campaign], but we don't think it's enough," said Pilon. "We can't forget the last ten years."

This week, a PEAS petition calling for a 30 per cent rollback in tuition will be presented at the Legislature by provincial NDP leader Raj Pannu.

PEAS members collected about 1000 signatures, including one from re-elected Alliance MP Rahim Jaffer.

"Some may find these demands a tad crazy, however in order to play ball, you must play in the same ball park," said Pilon.

"Imposing a tuition increase of 208.8 per cent over the last ten years is crazy."

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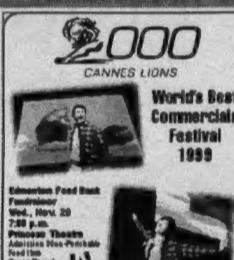
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# Your SU

Editor: TJ Adhiketty • 492-4236 • [scc@su.ualberta.ca](mailto:scc@su.ualberta.ca)

VOL 1 • NO 13

To everyone at the U of A,  
We Wish You the  
Best of Luck on  
Your Exams &  
Happy Holidays!

# From everyone here at your SU

Leslie Church Christopher Douty Jennifer Wente Agard busy stork K'Droock  
Kathryn Veenman Jason Day J. Day yHussey The Vene's  
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only a handful of the over 380 employees of your SU

# OPINION

managing@su.ualberta.ca

Thursday, 30 November, 2000

THE GATEWAY

## EDITORIAL

### Izzy Asper has a Black heart

When Izzy Asper bought the *Edmonton Journal* earlier this year, Canadians held their breath waiting to see whether Asper would continue the authoritarian editorial control previously asserted by Conrad Black.

On Saturday, the *Journal* published a half-page opinion column by Asper, who also owns the *Globe and Mail*, CFRN, Global (formerly ITV), 630 CHED, Oldies 1260 and part of the National Post.

I was hoping that under the new ownership we'd see an improvement of the autonomy of the *Edmonton Journal*, but Asper's editorial is cause for concern.

It basically called for voters to elect a Liberal majority government and an Alliance opposition, and stated that a vote for one of the other parties would be a vote against democracy.

I would have expected this coming from Conrad Black. In fact, if it were Black writing it, it would have been far more inflammatory. But let's not give credit where credit isn't due; the fact of the matter is that the owner of the *Journal* wrote a very substantial editorial telling voters who they should have voted for.

The publisher should not have an editorial voice in a newspaper. Too often, this person has a stake in the matter at hand, and publishing this viewpoint discredits

the rest of the newspaper. Asper obviously stands to benefit financially from a Liberal majority government, but he didn't point that out in the article.

Let's not forget the part the *Journal* editorial staff played in this. After years of Black's stranglehold, they've been desensitized to these impositions on their editorial content.

Is Asper trying to be Conrad Black? Have we seen the end of days when publishers stayed out of the newsroom and respected the judgement of editors?

In Edmonton, we never felt the full force of Black's control. His interference was most blatant in Quebec, where he thought English newspapers' stances on separationism were too forgiving. Once, he reportedly came close to firing an editor for having a French press release on her desk.

So far, Asper has shown more tact. Unlike Black, he actually has a journalistic background—he even used to work for the student newspaper at the University of Manitoba, the *Manitoban*. Despite this, he's walking on thin ice. He should have learned by now that the publisher of a newspaper should not have an editorial voice.

Jon Dunbar  
NEWS EDITOR

## LETTERS

### May mustn't 'suck corporate cock'

Cynthia May's notion of what is newsworthy is nothing short of embarrassing to fellow alumni such as myself ("Corporate lackey" disses *Gateway* news," Letters, 28 November).

Most of us who do keep up with current events are more than aware of the four main party platforms, but know little, if anything about the others. The *Gateway* was one of the few media outlets to provide information on other options available to the voting public. During an election, such information certainly qualifies as news. To suggest otherwise indicates either an unwillingness to uphold the principles of a democratic system or simple ignorance.

As far as Cynthia's view on the new law allowing skateboarding on sidewalks, well... where do I begin? You may not have seen myself or others using skateboards, inline skates or those awful silver scooters to get around campus, but that doesn't mean that it doesn't occur. I used my board to get to and from class every time the pavement was clear of snow and ice throughout my academic career. The news is that now I no longer have to worry about breaking the law. Besides, such methods of transportation produce little in the way of pollution—something your precious car will likely never be able to claim.

The problem with your letter, Cynthia May, is that you have missed the point of an education as

valuable as you received. We are not supposed to learn how to suck corporate cock at this institution, but rather to think outside of the proverbial box. The very fact that you can express your own view and have it published is in a large part why the *Gateway* exists.

TOM WESTON

### Landlord advice is helpful—but too late

I enjoyed your article on how to cope with bad landlords ("Housing Registry helps students with bad landlords," 28 November). If I had known this before I terminated my lease with my landlady from hell, I would have saved myself a lot of money that could have gone towards more important things, like food. I was shocked when her ad popped up on the last page!

The evil one is at it again, calling her perpetually seedy bungalow a "huge house," not to mention that the ad leads you to believe that you share the whole house. In fact, all you get is the basement, which is shared by four girls. The use of the word "share" means that she shares *your* area, but you don't share hers! She just says it's shared so your lease isn't covered by the Tenant's Act.

There's also a little clause in the lease, saying she has the right to change any rule at any time at her whim. So me and my roommates would live in dread of the "news-

letter," her list of new restrictions each week (one friend over a week, four to six loads of laundry a month or \$5 a load, weekly cleaning schedules that were enforced with the threat of a \$30 fine).

I am especially pissed off at the \$299/month rent, as she charged us from \$350 to \$375, depending on the size of the small rooms, which differed by maybe half a square foot. With the electricity, heat and water, it will probably come to more than that anyways. So, if you have any compassion for future students living off campus, take that ad off right now and spare them the anguish of losing \$600 (she refused to give me my whole \$275 deposit back, sending me \$50).

ANGELA LEUNG  
ENGINEERING I

### Way to go, newsies!

I want to thank you for the article by Colleen Underwood ("Housing Registry helps students with bad landlords," 28 November).

I recently wrote up a complaint to the Housing Registry and the U of A about a previous landlord and landlady. I'm happy to know that the registry is there on the behalf of students.

I'm excited about the fact that your newspaper chose to put this article on the front page and let students know that they are not powerless in tumultuous landlord and tenant disputes.

Your newspaper is for the students of the U of A, and it is good to see that your articles represent facts and solutions for those things important to university students,

such as a healthy place of residence to come home to.

Thank you, and keep it up!

DORI HAMM REDDING

### Teacher evaluations do make a difference

The end of classes brings us a familiar exercise: teaching evaluations, otherwise known as the USRI (Universal Student Ratings of Instruction). Many students disregard the USRI because they believe that the evaluations do nothing.

On the contrary, the USRI can determine whether instructors receive a promotion, a pay increment or are awarded tenure. Through the USRI, you as a student can have a significant influence over the careers of your instructors.

All instructors must be annually evaluated and this evaluation must take into account information from the USRI (if you are curious about the policies governing the administration of the USRI, you can check them out on the web at <http://www.ualberta.ca/~unisecr/policy/sec111.html#4>). Results of the USRI are available at <http://www.ualberta.ca/CNS/OMR/USRI.html>.

Take the time to seriously consider your responses and take the time to write honest and constructive comments because your input can make a difference.

CHRIS SAMUEL  
VICE-PRESIDENT (ACADEMIC)  
STUDENTS' UNION

### Feature 'supporting' ecstasy is offensive

Yesterday, I went to pick up the paper and was all excited until I came to the middle section and saw the lengthy feature on ecstasy ("A single tablet [of ecstasy]," 28 November).

I have to tell you that I didn't believe my own eyes. The girl writing it was totally supporting the use of the drug and declared it not that dangerous. One of my best friends got addicted to that shit and he almost lost his life. Now he hides it from that he uses it since he knows it is addictive. I just wanted to tell you how mad I am.

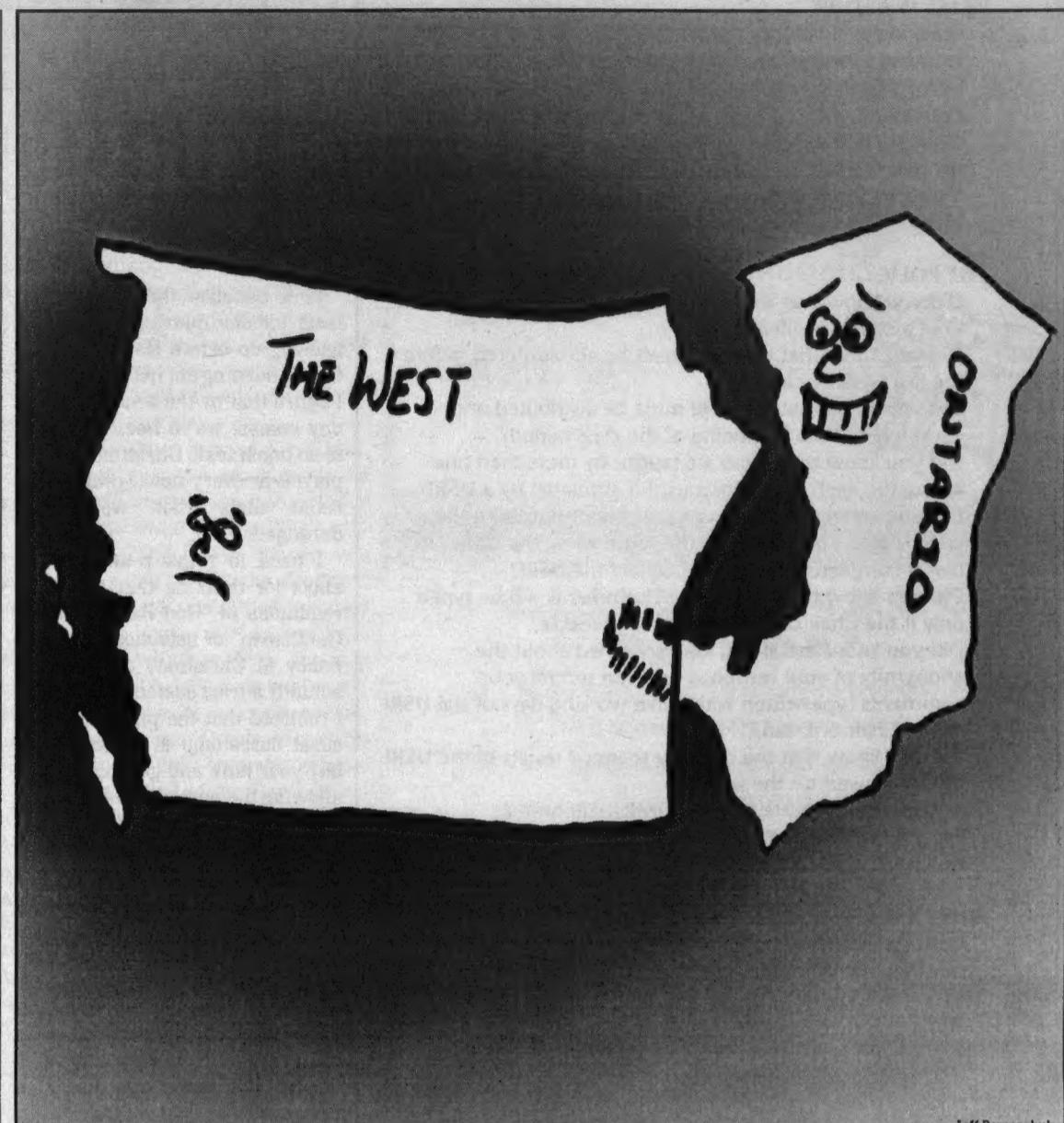
I knew there were some fucked-up people who say that the drug is not bad for you and not addictive—most of those are fucked-up ravers—but to read that shit in the school's paper, that is fucking sad.

NENAD TRKULJA  
ENGINEERING II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# the inside story

## Teaching Evaluations...



### WHAT IS A USRI?

Teaching evaluations improve teaching skills by identifying teaching strengths and weaknesses. As a result, the University of Alberta has strict policies on teaching evaluations, which are known as Universal Student Ratings of Instruction or **USRI** (these are the questionnaires that are handed out at the end of all classes). These policies can be found on the web at <http://www.ualberta.ca/~unisecr/policy/sec111.html#4>

### THE POLICY

- Did you know that the **USRI** must be administered each time a course is offered?
- Did you know that the **USRI** must be administered before the last week of classes?
- Did you know that the **USRI** must be distributed and completed at the beginning of the class period?
- Did you know that if you are taught by more than one instructor, each instructor must be evaluated by a **USRI**?
- Did you know that the instructor cannot distribute the **USRI**, cannot be present in the room when the **USRI** are being completed and cannot collect the **USRI**?
- Did you know that your written comments will be typed only if the Chair or Dean deems it advisable?
- Did you know that if you are concerned about the anonymity of your response, you can submit your comments typewritten within five working days of the **USRI** to the Chair or Dean?
- Did you know that the optically scanned results of the **USRI** can be viewed on the web at <http://www.ualberta.ca/CNS/OMR/USRI.html>?
- Did you know that the results of the student comments are not made available to students?

### WHAT'S THE POINT OF USRI?

**USRI** determine whether instructors receive a promotion, a pay increment or are awarded tenure.

### How?

The Faculty Agreement requires an annual evaluation of an instructor's overall performance, which includes teaching. While this evaluation must be broadly based, it must take into account information from the **USRI**. As a result, an instructor's teaching ability will determine whether they receive a promotion, a pay increment, or are awarded tenure.

If you have concerns or questions regarding the implementation of these policies, talk to the Department Chair or **Chris Samuel, VP Academic of the Students' Union, vp.academic@su.ualberta.ca or 492-4236**



UNIVERSITY OF ALBERTA  
STUDENTS UNION

## Bah humbug, X-mas is here!



Dave Alexander

Why does Christmas turn us into idiots?

Is it because the holiday now lasts for one quarter of the year, gearing up before Hallowe'en and finally burning out in late January? I figure that by the time the actual day comes, we've been subjected to so much toxic Christmas music, played in every nook, cranny and retail aisle that we're half deranged.

I used to think retailers were idiots for thinking that shit-awful renditions of "God Rest Ye Merry Gentlemen" or selections from the Boney M Christmas album could actually attract customers. But then I realized that the purpose of this aural curbstomp is to get you to buy your junk and get the hell out, allowing the next wave of shoppers to melt their Interac cards.

Then you get to go home to test the limit of both your stamina and your groin while perching precariously on ladder with a knotted strand of lights. If you don't manage to tear down an eavestrough, you'll inevitably freeze your fingers, which makes it tough to channel surf through a myriad of cloying Christmas specials later. Of course, the irony is that the joy you feel at finally getting the lights up is balanced by the seething rage that overcomes you when Epcor announces another still-inevitable hike in power costs.

Finally the day arrives and further breakdown ensues. Suddenly it's very appropriate for people to wear ugly, itchy sweaters and eat fruitcake—a food that's the culinary equivalent of prison sex—

We also enjoy wrapping up bottles of wine as if there was any possible way the bottle could be mistaken for something else. "Oh gawd, I thought it was a single bowling pin, but wine – you shouldn't have!"

unpleasant in so many ways.

For some reason, we also pretend to care about other people's Christmas cards as they get passed around like ugly baby pictures. We also enjoy wrapping up bottles of wine as if there was any possible way the bottle could be mistaken for something else. "Oh gawd, I thought it was a single bowling pin, but wine – you shouldn't have!"

And who can get forget the most hilarious Christmas tradition ever invented—sticking bows on top of the dog's head? Actually, this never really does get old. Who doesn't welcome the sight of Gift Dog: the eating, shitting present with bad breath.

And if Christmas day isn't enough, there's Boxing Day—a concept invented for the sole purpose of making sure you don't hang onto your Christmas money for more than twelve hours. There's no bigger hell on earth in the retail world than when sweaty throngs of crazed consumers are unleashed, angry because they had to park in the next time zone for the privilege of getting 15 per cent off a Jar-Jar toilet brush.

I could regale you with other interesting Christmas information, such as the fact that the creators of *X-Men* can now legally sue you for writing the word X-mas™, or that eggnog is made chiefly from white-out and children, but I've got Christmas preparations to attend to. I've got to go pick up a bear trap at Wal-Mart to put in the fireplace on Christmas night and some Prozac for the relatives. There's not much time to beat the Christmas rush!

## THE BURLAP SACK

Fucking Pud Comics.

Come on, you know the ones: they're those completely stupid little two-frame cartoons that come with Fleer Dubble Bubble gum. Yeah, I know, I'm an idiot for even buying the gum in the first place, but do they have to add insult to injury by forcing you to read something that hasn't even been funny in forty-five years?

Okay, sure. Maybe the comics are out of their context. Maybe there was a period in the '30s or '40s when the following scenario would have been funny:

Pud [to dog]: Go fetch my slippers!

[Dog exits frame, returns with slippers and a clothespin on own nose, indicating malodorous condition of Pud's slippers.]

Is that funny? Was it ever funny? If you needed yet another example that eugenics didn't work, here it is.

What is it with what passed for humour back then? I mean, have you ever tried to watch a *Three Stooges* movie? They're hitting each other, for God's sake! That's not comedy! That's people blinding one another with savage finger jabs to the eye. Maybe I don't get it, though.

Coming from the tailend of the American Industrial Age, it is possible these comics were funny to people who ate a lot of meat out of lead-sealed cans.

Or maybe it's simply because anything is funnier than dying alone in a rat-infested sweatshop. Who cares?

Oh. Pud gets the burlap sack today.

CHRISTOPHER BOUTET

*The Burlap Sack* is a semi-regular feature where a person or group needing to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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BATTLE OF THE BANDS

Entries are now being accepted for a Battle of the Bands competition to be held on Saturday January 13, 2001, at the Power Plant, as a final event in our Anti-Freeze activities.

**powerplant**

**Kokanee**

Application forms available at any SUB Info Desk or at the Students' Union Offices (2-900 SUB). Deadline for applications is Friday December 15, 2000. At least one member of each band MUST be a current U of A Student. All members must be over 18 years of age by January 13, 2001. For more information, please contact Katherine at 492-2646.

# Pot is everywhere; why legalize it?



Chris Boutet

In this spine-tingling episode, Chris Boutet has split into two completely different people in order to argue with himself to argue the validity of marijuana legalization. Let's see what he's up to, shall we?

**Chris One:** Wow, I can't believe how easy that was to split into two completely different people! I didn't feel a thing!

**Chris Two:** Totally. And it's something that anyone can do at home. All you've got to do is set your toaster to—

**Chris One:** Uh, I think we're supposed to be talking about the very topical and poignant issue of legalizing marijuana. No one wants to hear your shitty jokes.

**Chris Two:** Duly noted, completely different me! Alright, let me lead this off: we've all seen the posters tastefully plastered for all eternity on the pillars holding up HUB mall. They've invariably got some cop busting into someone's little one-bedroom apartment and arresting them at the kitchen table, for what I can only assume—due to the amount of force—is the large-scale dealing of marijuana. Are

those posters saying pot should be legalized so dealers can make a taxable income off of it?

**Chris One:** Yeah, what's with those posters? It's not the '60s anymore. I can't think of a single person I've ever met who's had his door kicked down by narcotics officers simply because he smokes drugs, but I've certainly known a few who have because they dealt drugs. I'm pretty sure the manufacturers of those posters are just trying to proliferate an age-old myth that the police force exists only to abuse poor little Potty McPotsmoker.

**Chris Two:** So, are they advocating being a dealer then?

**Chris One:** I think they're advocating the fact that they're total retard. I mean, why legalize marijuana at all? It's already readily accessible and widely used in public situations. What's the ultimate goal of this campaign: to be able to get high in the lobby of City Hall?

**Chris Two:** Hey now, be fair. There are lots of other uses for the marijuana plant. Pot is slowly becoming more common as a medical treatment for cancer and glaucoma.

**Chris One:** So pot eases pain and nausea. Does that make it a viable medical drug? Is there a shortage of drugs that do this already, like morphine or Gravol? Giving pot to someone with cancer is like kicking a retarded kid in the head. "Hey, got cancer, huh? Here, try this carcinogen, Mr I'm Already Dead!"

**Chris Two:** Alright, alright. Let's see what else this pamphlet says. [Rustling about] Oh! Uh, says here the marijuana plant can be used to make hemp, which is stronger than most available fabrics.

**Chris One:** I'm sure that's Reason Number One on the legalization agenda: stronger ropes and hippie ponchos. Lord knows how the human race has gotten along so far without this miracle fabric. If this was actually an issue with the legalization crowd, I wonder if they'd realize that you can grow a strand of plant that is devoid of THC that makes ugly clothing and "real strong ropes" just fine.

**Chris Two:** Geez, what's your problem, jerk?

**Chris One:** Sorry. Look, I realize that if a kid smokes up, he probably won't become addicted to crack, or wake up at a Phish concert smelling like a bus driver's jacket. I don't think the drug is a menace; I just don't think it should be made more readily available for profit, which really is the only benefit that legalization would provide. As one of us said earlier, it's already completely accessible to anybody with legs and a basic understanding of the English language. What more do pot activists want? I think it's their right to make money off it. But they probably still won't pay taxes on it.

**Chris Two:** Good point, but we're totally out of room, and I'm hungry. What do you have to eat around here?

**Chris One:** Only Chris One gets to eat.

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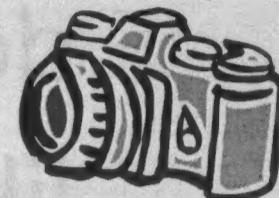
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Danish	MLCS (Modern Languages & Cultural St.)	Scandinavian
French	Norwegian	Slavic
German	Polish	Spanish
Int D	Portuguese	Swedish
LA ST (Latin Am. Studies)	Russian	Ukrainian

Recommendation forms are available from Dec 1 to Jan 15 at the Department of Modern Languages and Cultural Studies office, Rm 200 Arts Building. Students' recommendations will be held in strict confidence.

We'd like to give talented instructors chance to be nominated, and you know who they are!

Teaching Awards Committee, Dept of Modern Languages and Cultural Studies

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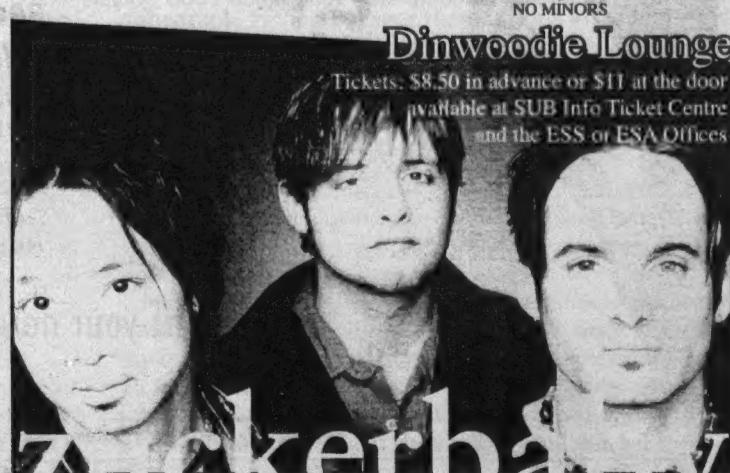
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# Energy rebate buys customized democracy



Robert Logan

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more than willing to take that \$300 off your hands, and you can even donate that cheque right here on campus, to the Campus Food Bank, and help buy some food for people trying to make ends meet. Or you can spend that money on yourself, maybe buy some textbooks or blow it on beer. Anyway you slice it, it's your money and you're free to do whatever you want with it.

If you're worried about being left out of the vote (say, if you didn't file taxes last year and you're worried

you're not going to see the cash) call the Alberta Government and you'll receive \$150 in February and the next \$150 in April.

So, here's the challenge to all of those who accuse Klein of buying votes and are angry at him for not spending your money on more programs: either put up the money to where you think Klein should have spent it, or just keep it and quit complaining.

If you're so mad that Klein didn't spend your money for you, then go right now and vote with that \$300 by giving it away to the hospital. But you can safely bet your cheque that most of these people, complaining about the province not spending money on more social programs, are going to turn around and blow that whole \$300 on themselves.

## Dave Alexander's TOP TEN Signs that Santa has gone nuts

- 10 He wears a plastic beak and steals children from orphanages only to leave them under Christmas trees.
- 9 He takes off all of his clothes and covers himself in Vaseline before going down chimneys, whether he needs to or not.
- 8 He starts to look and act a lot like Jerry Garcia, except there's a family of wrens living in his beard.
- 7 He gets wasted on gingerbread snaps and sends threatening letters to Santas Anonymous.
- 6 He gets pictures of nude wizards airbrushed on the side of his sleigh. They are soon accompanied by dragons, but the dragons are all wearing pantyhose.
- 5 Bad little children get coal in their stockings, except the coal is red-hot and the stockings are still on their feet.
- 4 Good little children get cigarettes.
- 3 He has handlebar grips put on the reindeer's antlers. Frequent outbursts of "Santa's coming!" can be heard from the stable.
- 2 He keeps making these weird Internet movies with the elves and Mrs Claus.
- 1 He leaves his own homemade "presents" in burning paper bags on people's doorsteps.

On Monday I got my first of two \$150 cheques meant to ease the pain of rising gas prices, courtesy of the Klein government. It's good to see that rather than spending your money for you, the province is giving each resident of Alberta older than the age of sixteen \$300 to offset the rising cost of gas.

The act of giving this money back to the people empowers Albertans to make a \$690 million contribution to what they feel is most important. With your \$300, you can now vote on what you think is important by donating that money to whatever or whomever you think is deserving of your taxes. By putting the money into the hands of the public, the Klein government has set a precedent in giving people their most democratic vote in history.

Everyone wants a chance to say what the province's spending priorities should be, and now we have a chance to decide first-hand where it should go.

If you feel that the health-care system needs a boost, simply donate it to Alberta Health or drop it off at your nearest hospital! If you think that the education system needs a little help, donate your cheque to whatever school you think would benefit most from your \$300.

Any political party would be

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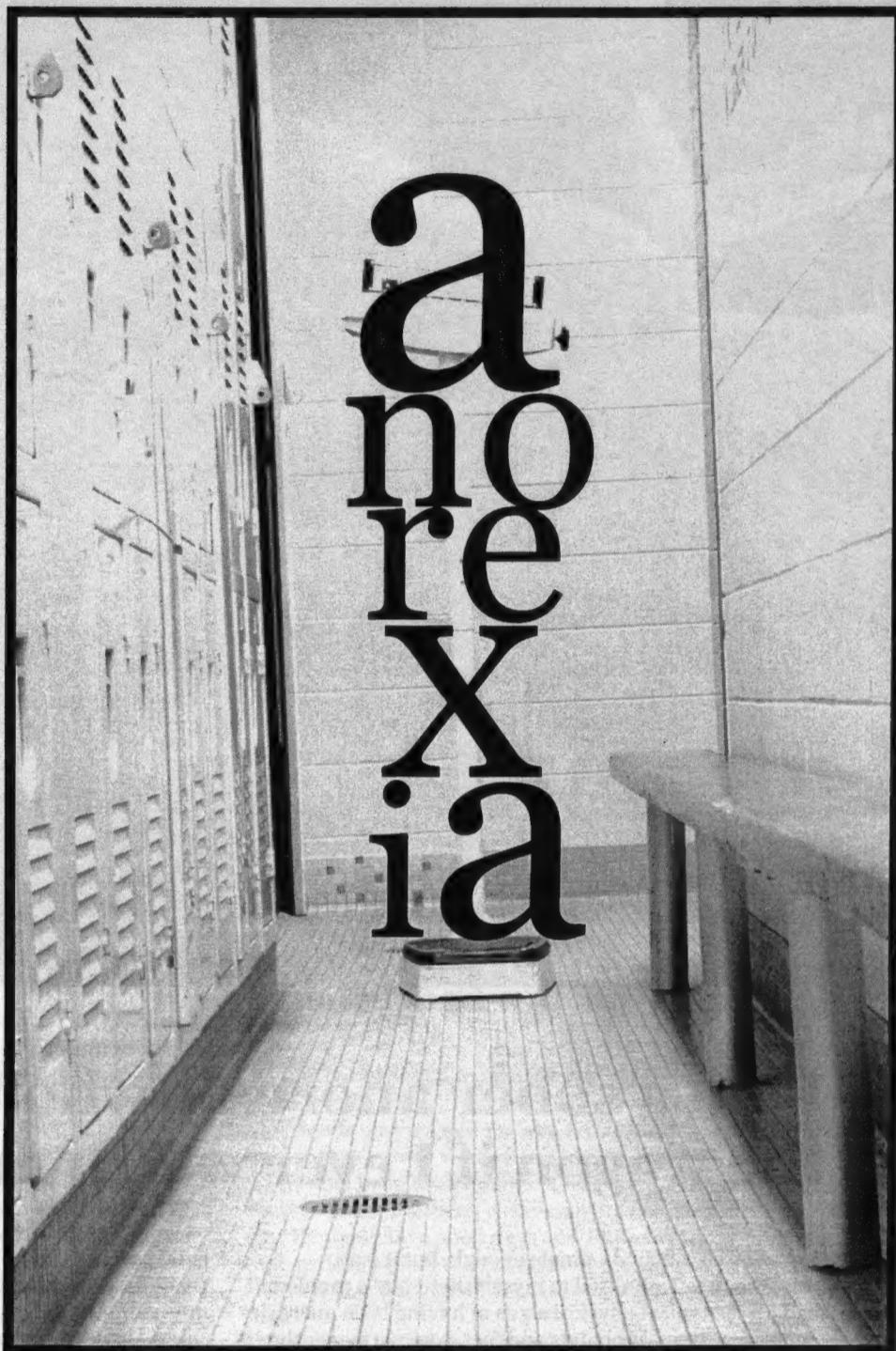
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Written by **jessie meikle**  
photographed by Sarah Haddow, Jessie Meikle and Kate Rossiter

**I**t has been almost five years since my near-fatal experience with anorexia, yet I remember every minute of it vividly. I remember the depression, the freezing body temperature, the extreme fatigue, and most of all I remember lying in the hospital wondering if I was going to live, or if I had starved myself to the point where I would never get up from that bed again.

I, like many young girls in Canada, suffer from an eating disorder. I am not currently physically sick, but I will always be to a certain extent mentally affected by anorexia. Like a sober alcoholic who will fall off the wagon if she has just one drink, I am a sober anorexic who will fall off the wagon if I ever weigh myself again.

In the last couple of decades, anorexia has become a widespread and common problem. Anorexia nervosa is not like other diseases, I did not catch anorexia; nobody does. There is no point in time that I can pinpoint and say that was exactly when I started getting sick.

For a long time, I tried to blame two boys who called me fat one day after school in Grade Eight, but now I'm not even sure that they said anything that day. I think that I heard what I wanted to because my self-esteem was so low. I started dieting in Grade Eight, which when I think about it now is absolutely ridiculous; I was 13 years old.

At first I only wanted to lose a couple of pounds—I had always been actively involved in sports—so no one really noticed when I began to exercise more and cut back slowly on my food intake. At first they were small cutbacks: I would not put margarine on my toast, or dressing on my salad.

I began to weigh myself, at first once a day in the morning, then twice, then three times a day; at the height of my illness, before hospitalization, I was weighing myself over 20 times a day. If I had gained even a fraction of a pound I would go and do sit-ups and push-ups viciously in my room. I began to lose weight rapidly.

I do not want this article to be a how to manual for anorexia, so I have chosen not to include some of the things that I did as an anorexic. I have also chosen not to mention how much weight I lost and what I weighed when I was near death. People are too focused on weight and I am worried that someone reading this with an eating

disorder will compare herself to me and say, I have not lost as much weight as she did, I know I can lose that much if she did, or she was skinnier than me. Anorexia is a very jealous and competitive disease. One of the things that anorexia does is make people compare themselves to everyone around them, and if someone is thinner, the anorexic strives to be thinner yet.

By the beginning of Grade Nine I had lost a lot of weight, I came back to school after the summer holidays, and people who I hadn't seen all summer were shocked at how much I had lost. They never came out and told me that, but I could tell by the looks on their faces. At this point in my disease I had not yet admitted to myself that I had anorexia, so when people looked at me strangely, I felt good, I felt like my diet was working.

My mother has always been someone who follows the Canadian Food Guide. For her to see me slowly starving myself and to be unable to do anything to stop me was unbearable for her. Because there is not a lot of literature on eating disorders, often people who are friends or family of those with eating disorders feel powerless. My mom didn't know what to do. She tried everything, from yelling at me to throwing food at me and screaming that I was going to die if I didn't stop starving myself.

One of the problems about helping anorexics is that the disease is very secretive. The more someone tells you to eat and comments on your eating or lack thereof, the more secretive and sneaky you become.

My mom used to work part time. On the days she was working, I would walk home during lunch hour to avoid my friends' questioning looks as to why I was only having an apple, or nothing at all. On the days that my mom wasn't working I would stay at school. It was easier to lie to friends or ignore them than to have my mother try to shove food down my throat.



### Tips for Friends and Family

- Focus on feelings and relationships, not on weight and food.
- Avoid commenting on appearance; the person is already overly focused on this. Comments on weight and appearance, even if the intent is complementary, will only perpetuate the obsession with body image.
- Convey concern for her or his health while still respecting their privacy. Eating disorders are often a cry for help, and the individual will appreciate knowing that someone is concerned.
- Do not take the role of therapist.
- Avoid power struggles around eating. Demanding change or berating the person for his or her eating habits will not work.

— <http://www.nedie.ca/>

## I am a sober anorexic who will fall off the wagon if I ever weigh myself again.

I became very secretive about what I had or hadn't eaten. I was always thinking about food or, more specifically, how to avoid food. I was constantly thinking about what my next meal would be and how I could avoid eating it.

I became a mathematical wizard at adding in my head, because I was always counting calories of everything I had eaten and trying to decide how much exercise I would have to do to cancel those calories. When I think back now to all of the sports I was playing at the height of my illness, I'm not sure how I did it.

I was not only tired from lack of food energy, I was also tired from lack of sleep. Anorexia and depression go hand in hand, and insomnia follows shortly behind. I remember days in Grade Nine when I would get up, have a shower, and by the time I came downstairs, I was physically exhausted. A lot of the time I would go and sit in a chair in front of our gas fireplace and sleep away the whole morning. Other times, I was simply too depressed to pull myself out of bed.

I was and usually am a very happy, joking person, but during my anorexic period I became so unhappy—I was not like myself at all. I remember when my sister, who has always been my best friend, started yelling at me one day to bring back the real me. She said, "it's not really you anymore, you aren't you, I miss the girl who joked and laughed, you've lost your personality and all that is left of you is an empty shell."

The reason that I can remember exactly what she said is because that was the day that I admitted to myself that I had a problem.

The first step in beating anorexia is to admit to yourself that you have a problem, and the next step is to admit it to

someone else. Sounds simple enough, but it isn't.

By the time I admitted to myself that I had a problem, I had all the typical physical signs of having been anorexic quite some time. My hands and feet were permanently purple, because my circulation became so poor; I was always cold to the point of shivering violently. I grew a thin layer of fuzzy hair all over my body called *lanugos*—a natural adaptation to keep the body warm. My skin became very dry, because I did not have the nutrients that healthy skin needs. I also became *amenorrheic*, which is basically the ceasing of the menstrual cycle, due to insufficient body fat.

Besides these natural adaptations, the obvious sign of anorexia was my emaciated body. When I look at pictures of myself, I can't believe how I possibly looked in the mirror everyday and saw any fat on my body at all, let alone the vast amounts I did see.

The first person I told that I had a problem was my sister; she had been reading a *Seventeen* article about a girl with anorexia. She threw it at me and cried, "this is you, everything in here is you!" I took that magazine and read it and I realized at that moment that I would die if I did not get help.

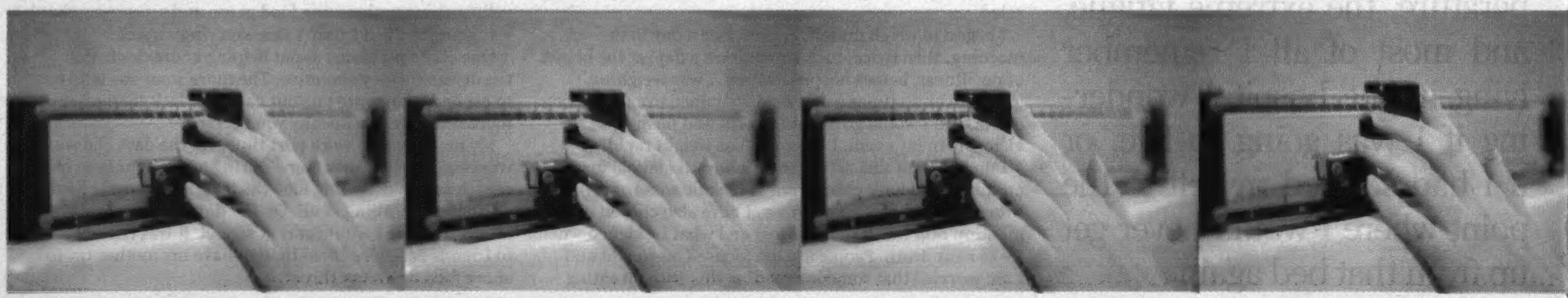
My mom had been trying to get me to see a doctor for months, and I would not. I steadfastly told her that I did not have a problem. When I finally admitted to my mom that I had a problem, we immediately tried to get psychiatric help. But there was a six month wait to see a

child psychiatrist in Edmonton. According to the Eating Disorder Education Organization based in Edmonton the minimum wait to see an adolescent psychiatrist in the city is about 3 months; to see an adult psychiatrist the wait can be up to a year. My mom and I knew that at the rate I had lost weight, I would probably be dead in six months.

I started going to my family doctor, for lack of any other professional help. He, like most general practitioners, is not—in my opinion—qualified nor trained to deal with mental disorders, especially eating disorders. He prescribed anti-depressants, and weighed me. That is about all he could do for me.

He also laughed at me, and made my condition into a joke, which is something I have difficulty forgiving him for. He asked me how much I weighed one particular day and when I said I did not know—which was a lie—he laughed at me and said, "what you haven't been jumping on and off the scale all day?" He thought this was quite humorous and continued to laugh for sometime afterwards.

I felt like saying, "why don't you take my pain and my illness and make it into a joke you fucking prick?" Needless to say, I lost all my respect for this particular doctor and have not been to see him since. (The Eating Disorder Education Organization recommends seeing a female doctor for help with an eating disorder, the reason being female doctors are more understanding about the



# I felt like saying, "why don't you take my pain and my illness and make it into a joke, you fucking prick?"

pressures put on women in our society to be thin.) Since I stopped going to this doctor I was left in a bind, seeing as I continued to get sick and there appeared to be no one to help.

That was until I met the doctor who would end up putting me in the hospital and, in essence, saving my life. My mother's friend, a nurse, knew of a pediatrician in Edmonton who worked with anorexic girls. Instead of just weighing me and giving me mind-numbing drugs, the doctor counselled me and set me up with a dietitian.

Although I kept going to see her, and I felt like she was helping me, my condition continued to decline. I did not want to get better. I was so messed up in my thinking that I only equated food with fat—not with energy or life.

In January of Grade Nine I went to see my doctor, after not seeing her for a few weeks due to the Christmas holidays. I remember that day vividly. I remember what clothes I was wearing, and how weak I was. I was unable to stay awake during my meeting with her, my head slumped back into the chair, shivering. I nodded off several times.

That was the last straw for my doctor. She had warned me before Christmas that if I lost any more weight I would be hospitalized—I did not take her seriously. I should have, because that day she admitted me into the hospital.

I was so physically sick that I was placed in the pediatrics ward at the University hospital. The doctors attached several heart monitors to my chest, affixed an IV, and put an NG tube down the back of my nostril, down my throat and into my stomach to slowly drip liquid food into me. I have never felt as much physical pain as the pain of inserting an NG tube. Imagine a McDonalds straw being shoved into the back of your nostril.

I was placed on room rest, which meant that I was not allowed to leave my hospital room, not that I was able to for the first couple of days. I was so weak that all I did was sleep. A nurse would come in every half an hour and take my vital signs.

After a couple of days, I was allowed to walk down the hallway to the craft room. I was accompanied by a nurse to make sure I would not go and run up and down the stairs a million times.

The thing that sticks in my mind the most about my walks was the day that I saw my reflection in the tinted glass. This was the first time I saw myself as thin. I was walking along and I happened to glance in the glass and my reflection stopped me dead in my tracks. I saw a very pale, ill-looking girl with a tube hanging out of her nose. She was very thin. Until that point, I had never seen myself as anything but huge whenever I looked in the mirror. That was a turning point for me, because I realized right then that I wanted to get better, and I would really have to start trying. I however did not always see myself as thin after this, but it was a starting point.

After a week at the University I was transferred to the Royal Alexandra Hospital's teen psych ward. My doctor knew a psychiatrist there and I was able to get a bed right away because of how ill I was. It was a very different environment, since most of the teens there were either depressed or had some kind of behaviour problem and were there for evaluation. Instead of being treated like innocent patients, most of the teenagers were treated as problem cases.

It took awhile to adjust to this new environment. The psychiatric nurses and child care workers at the Alex

don't take any shit from anybody—including anorexics who don't want to eat.

I was put on a diet double what everyone else ate, plus seven cans of the meal supplement Ensure each day. For breakfast, I had to have two bowls of cereal and two helpings of toast with my Ensure. For a snack, I had to have two helpings of cookies with another Ensure. For lunch, two helpings and an Ensure. Et cetera. Et cetera. I started to gain weight.

In order to be able to recover mentally, the body must be nourished physically. The brain is unable to function or reason properly without a sufficient caloric intake. I saw my psychiatrist once a day, and went to class in the ward. I did not magically recover from anorexia; I did not wake up one day and find that I liked my self and my body.

I stayed at the Royal Alex for about seven weeks. When I was discharged, I was healthy physically healthy, but not mentally. I was warned that if I lost any weight I would be put right back in the hospital.

## I was so messed up in my thinking that I only equated food with fat—not with energy or life.

I was back about a month later. My second time back, I was treated very differently. The nurses that had been my friends now treated me as a failure and that made me realize that I never wanted to go back there ever again.

I haven't been back in almost five years. It has not been easy; in fact it has been a struggle. Its not like that ever day, though I have good days and I have bad days. It seems that as time passes the good days become more frequent. The bad days become fewer and more time passes between them.

After I got out of the hospital, I continued to see my psychiatrist once or twice a week for about a year and then every couple of weeks for almost another. I still see him from time to time, when I feel like I cannot cope on my own. I went to group therapy for almost two years. Fighting anorexia is like climbing a slippery mountain slope. It's one step up and two steps back—a continual battle.

One of the most effective ways to get over anorexia is to talk about it. It's not something to be ashamed of. People with other diseases are not ashamed of them, why should anorexia be any different?

I knew a girl who, I could tell from my own experiences, was going through anorexia. I wrote her a letter telling her of the absolute horrors of my battle with anorexia and how it was not something I would wish upon anyone else. I also told her that I believed in her and that I knew she could overcome anorexia because I had.

Almost a year later, I saw this same girl looking radiant, healthy and beautiful. She stopped me at the bus stop, gave me a big hug, and thanked me for saving her life. I won't take credit for saving her life, because she did that on her own, but I hope that by writing this article someone out there who is suffering from an eating disorder realizes it and seeks help. The first step is admitting it to yourself.



### Resources for Help

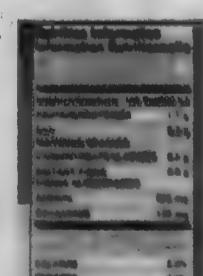
Eating Disorder Education Organization .....	944 2864
Student Distress Centre .....	492 4357
Edmonton Counseling Centre .....	482 2424
Edmonton Mental Health Clinic .....	422 2233
Child and Adolescent Services .....	438 0011

### On the Web

National Eating Disorder Information Centre .....	<a href="http://www.nedic.ca/">http://www.nedic.ca/</a>
Eating Disorder Education Organization .....	<a href="http://www.edeo.org/">http://www.edeo.org/</a>
Something Fishy Eating Disorder Page .....	<a href="http://www.something-fishy.org/">http://www.something-fishy.org/</a>
Eating Disorders Shared Awareness .....	<a href="http://www.mirror-mirror.org/eatdis.htm">http://www.mirror-mirror.org/eatdis.htm</a>
Anorexia Nervosa and Related Eating Disorders .....	<a href="http://www.anred.com/">http://www.anred.com/</a>
Renfrew Centre for Eating Disorders .....	<a href="http://www.renfrew.org/">http://www.renfrew.org/</a>

### Physical Dangers and Side Effects of Anorexia

Anemia, amenorrhea (cessation of menstrual cycle), bad circulation, brittle nails, cardiac arrest, constipation, dehydration (leads to kidney and heart failure), depression, digestive difficulties, disruptions in blood sugar levels, dry skin and hair, edema (swelling of soft tissue), electrolyte imbalances, hair loss, impaired neuromuscular function, infertility, insomnia, kidney infection and failure, lanugo (soft downy hair on face, back and arms), liver failure, low blood pressure, lowered body temperature, malnutrition, muscle atrophy, osteoporosis, seizures, weakness and fatigue, death.



# SPORTS

THE GATEWAY

Thursday, 30 November, 2000

sports@su.ualberta.ca



## Sports in Brief

### Pandas hockey

The Pandas hockey team hosts the Danish National Team this weekend in non-conference action. Krysty Lorenz leads the team in scoring with 18 points, followed by Lori Shupak with 16. They will also host the Christmas Presence Tournament on 29 to 31 December, a round-robin tournament with Saskatchewan, Regina and the top-ranked Toronto Blues.

### Bears hockey

The Bears hockey team will also be playing exhibition games over the holiday season. You'll be able to catch them on 29 December in action against St. Mary's from Halifax. The puck drops at the Clare Drake at 7:00pm.

### Wilkinson's contract renewed

The Coaches Evaluation Committee announced today that they will extend the contract of Tom Wilkinson for another year. Wilkinson has been the head coach of the Golden Bears football team since 1991. Despite the program's lack of success over the last several years (2-5-1 in 2000), the committee felt that the program was headed in the right direction with Wilkinson as head coach.

### Sports quote for the day

"The day you take complete responsibility for yourself, the day you stop making any excuses, that's the day you start to the top."

—OJ Simpson

### Sports trivia

Wayne Gretzky holds the record for most Stanley Cup points at 382 (122-260-382) overall.

Johanna Green

SPORTS STAFF

As the University of Alberta Pandas hockey team stepped back onto home ice last weekend, they arrived with a mission. Having battled the Lethbridge Pronghorns to a pair of 4-1 ties several weeks earlier, the Pandas returned to Clare Drake Arena on Friday determined to prove their superiority over a team they never should have allowed to smell victory in the first place.

On Friday night, the Pandas returned with a roar in a game that would end in a convincing win for the U of A team, and an embarrassment for their visiting opponents who were clearly unable to mount any visible threat against a focused and well prepared Pandas team.

Despite the Pandas' exuberance, it took them a while to make their all-important mark on the scoreboard. Finally, after countless efforts at trying to set up scoring plays in the offensive zone and, with about two minutes remaining in the first period, the U of A team simply threw the puck at the net. Forward Mandy Kinjerski was waiting threateningly at the goalie's left side, made contact and threw the puck home for what would turn out to be the igniting goal in a Panda offensive outpouring.

In the second, the Pandas were able to substantiate their lead with a pair of goals coming not even a minute apart. These scoring blows were lethal to the Pronghorns team who, despite having had numerous power plays in the second, were unable to register a single shot on goal until five and a half minutes before the end of the period, their first since the fifteen-minute mark of the first.

If the Pandas had been holding anything back in the first two periods, they unleashed all their skills in the third, contributing another

## Pandas maul Pronghorns with offensive breakout



Tim Bulger / THE GATEWAY

Panda Angie Finnie pounces on a rebound during last weekend's series. Alberta swept Lethbridge 8-0 and 3-0.

five goals to their tally to claim a convincing 8-0 win over a visibly frustrated Pronghorns team.

The win was all the more satisfying for the Pandas because it was the result of a strong all-round effort by the entire team. With two goals a piece, rookie Jody Grabas and veteran Mandy Kinjerski led their fellow scorers Erin van de Wetering, Lori Shupak, Krysty Lorenz, and Trish Dubyk to a decisive victory and a deserved shutout for the always-spectacular net minder Stacey McCullough.

First-year center Jody Grabas commented on the dynamics of the two teams, saying, "they surprised us last time we played them [in Lethbridge]. But tonight, we came out ready to play. Tonight, we played the game we meant to play two weeks ago."

Pandas head coach Howie Draper also acknowledged an improved

effort by his team.

"We made a conscious decision to work a little harder to win tonight. The girls were very composed, moving the puck well, with forwards supporting them."

There is no denying that, despite the Pandas' strong showing, there was definite tension between the two teams, as Lethbridge seemed to become increasingly aggressive with every goal they fell behind. Howie Draper acknowledged that rough play is a common occurrence when facing the Pronghorns, especially when Lethbridge is on the road.

"Every time we play Lethbridge, as soon as they fall behind, they resort to a dirty brand of hockey, out to hit our girls. It makes a mockery of the game," remarked coach Draper. According to him, what was taken away from the game because of cheap play was

not justly punished by the referees who "didn't do a very good job of policing."

On Saturday night, the Pandas once again shut out the Pronghorns, sending them home scoreless with a 3-0 loss. Goals by Tonya D'Entremont, Jody Grabas, and Mandy Kinjerski were exclamation marks on a strong weekend showing for the Pandas.

Last weekend's matchup marked the conclusion of Panda conference play until after the New Year, making their victory all the more significant as they bring to a close the first half of their season, sporting an impressive 10-1-2 record.

The Pandas look to continue building their team, working on cycling and tightening up neutral zone movement defensively, as they head down the stretch to the National Championships in quest of regaining their National title.



Mike Wharmby / THE GATEWAY

Mental lapses have plagued the Pandas through the first half of the season.

## Mental lapses cost Pandas Winnipeg basketball match-ups

Clive Kriekenbeek

SPORTS STAFF

The Pandas basketball team returned from their last conference game before Christmas break with the worst conference record that the team has had since 1994.

The Winnipeg Wesmen, tied with the Pandas for sixth place coming into the game, turned out to be too much to handle, trouncing the Pandas two straight. Erin Sandusky led with twelve points and ten rebounds on Friday night, but any jubilation was masked by the 72-50 sandbagging. Saturday night resulted in a less embarrassing 58-68 Alberta loss.

"We shot really, really poorly," said head coach Trix Baker. "We had open shots both nights, but we just couldn't sink the shots."

The tests the team has faced this year have been many and varied. Physically, the team has adapted well, although playing ten games before Christmas is a new and exhausting dimension to the season.

Mentally, the tests have been more severe, as last weekend's performances highlighted. An inability to work together on the court or to capitalize on their many shot opportunities led to Alberta's defeat at the hands of a team that equalled them in the standings before the opening of the series. The athletes will be working on focus throughout the winter holidays. According to forward Christine Shewchuk, the Pandas

need to tune out the static in order to sustain the intensity throughout the whole game. "Our problem is, we're so afraid to lose, we're

more focused on the results rather than getting the job done," she commented. The Pandas hope to remedy their lack of confidence and intensity by meeting with their sports psychologist and devoting a portion of practice time to the mental aspect of the game.

Like several of her teammates, Shewchuk is new to the demands of being a student as well as an athlete. "All there is is school and basketball," she said. "We also have to dedicate a lot of extra time to physical conditioning, weight-training, and practising our shooting in addition to the team practices."

Aside from the mental and physical development of the team as a whole, coach Baker attributes some of the Pandas' losing ways to the youth of the team as well as the strength of the competing teams.

## 'Jekyll and Hyde' performance for Pandas

Joseph Kumpula  
SPORTS STAFF

The fierce provincial rivalry that has characterized competition between Alberta and Calgary showed no signs of letting down for a two-game series Friday and Saturday. The Pandas showed the level the team can achieve when it functions as a unit for the win on Friday night, but disappointed the home crowd by getting swept for game number two.

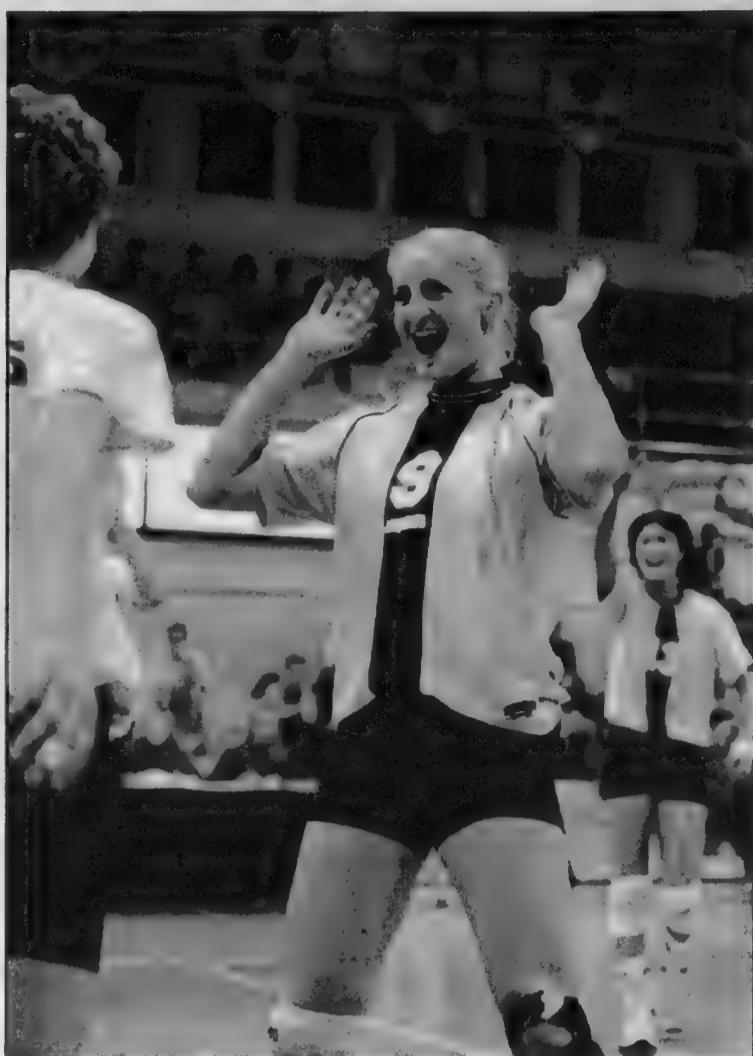
"We came Friday with a package that was aggressive and fearless, but [Saturday] I don't think we were really ready to play and U of C was ... kind of like Jekyll and Hyde," said Panda head coach Laurie Eisler.

With Calgary holding the number-one spot in Canada West, Alberta had plenty to prove in this home series. Taking the first game may have shifted the expectations onto Calgary for game two, but the Pandas still have to look to their side of the net for what went wrong.

"Our serve-receive let us down at times tonight. If we're not passing, it's a pretty heavy load on our hitters," said coach Eisler. "Tonight our defense was really tentative ... last night was excellent."

Calgary owes much of the credit for their salvaged road-trip to team captain Amanda Moppet, who earned CIAU athlete-of-the-week credit for her role in leading the team's comeback.

"We played a lot better tonight. We can go home feeling a lot better," said Amanda Moppet. "We refocused ... last weekend we kind of slacked off a little bit, and U of A played really good [sic] ... we



Carl Schreuders / THE GATEWAY

Heather Buckmaster cheers at one of the high points of Saturday's 0-3 loss.

weren't expecting that."

The reduction in intensity for game number two allowed the Dinos to do what they do best. Calgary played their brand of volleyball, steady with a lot of passing, and cruised to a three-straight victory.

"The Pandas are a really good

team, they were digging up amazing balls, and they've got some great hitters," said Moppet. "But our passing is always good. That always helps us out with our offence ... last night they really outworked us, and I think that made us change and it's why we played better."

## Christmas break good for hockey Bears, says captain

Home ice advantage for playoffs is still biggest concern for the team

Barrie Tanner  
SPORTS EDITOR

The first half of the regular season in the Golden Bears' 2000/2001 campaign is over, but for the only undefeated team in the conference, their work has just begun.

Although the Christmas break and final exams are now preoccupying the minds of the Bears, hockey will never be far behind in the weeks to come.

"The biggest thing for us is to keep our conditioning up," said captain Ryan Marsh.

While some are quick to point out that the Bears may lose ground over the Christmas break, Marsh maintains the break will serve only as a resting point and a chance to catch up with schoolwork.

"You have to realize that every other team is in the same position [of taking the Christmas break]," explained Marsh. "We'll keep our form and we'll be fine."

Part of their Christmas routines will be regular "optional" practices that the players are encouraged to attend, as well as additional off-ice training, including weight routines.

"During the season, a lot of the players don't have a chance to



Carl Schreuders / THE GATEWAY

Challenging one of the country's best offensive lines is always a mistake.

do their strength training more than once or twice a week," said team tough-guy Mike Garrow. "The break will give us a chance to take some stress off [with school] and concentrate on a lot of the stuff we don't have time for during the season."

Another consideration for the Bears will be in maintaining their undefeated streak, if for nothing else than maintaining home-ice advantage throughout the playoffs.

"We already know we're in the [Canada West] playoffs," said Marsh. "Now, our main focus is on winning the [Western] division and

the league."

By taking the top spot in the division, the Bears would gain home ice advantage for the first round of the playoffs. By taking the league, the Bears would be on home ice for the first and second rounds.

"It's important that the Canada West [playoffs] come through Edmonton and nowhere else," said Marsh, stressing that only one team from the West will be going to nationals in Ontario.

Alberta currently sits seven points ahead of the second-place Lethbridge Pronghorns in the West, and ten points up on the third-place Calgary Dinos.

## THE FACULTY OF ARTS

### Master of Arts in Humanities Computing

The Faculty of Arts at the University of Alberta announces a new two-year M.A. degree in Humanities Computing.

Beginning in September 2001, the program will integrate computational methods and theories with research and teaching in the humanities.

For more information on the program, or to request application materials, please write to [huco@mail.arts.ualberta.ca](mailto:huco@mail.arts.ualberta.ca). Additional information is available on-line at: [www.arts.ualberta.ca/huco](http://www.arts.ualberta.ca/huco)



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## L'EXPRESS

### Donations Welcome!

Working together with the Students' Union to assist students living on limited resources, Parking services will be accepting non-perishable food donations for the Campus Food Bank from November 17th through December 8th, 2000

For your convenience, donations will be accepted by booth attendants at Parking Services kiosks between 7am and 7pm in the following locations:

Education Car Park  
Stadium Car Park  
Jubilee (X lot)  
N/U Lot  
Windsor Car Park  
Southfield Car Park

Donations may also be dropped off during regular business hours at the Parking Services Office in 203 Education Car Park or any time at the Campus Food Bank Office in the lower of the Students' Union Building.

Parking Services will also be accepting donations of new unwrapped toys for Santa's Anonymous which may also be dropped off at any of the aforementioned locations.

Please help support these worthwhile drives.  
Your donation makes a difference.

For more information please call the Parking Services Office @ 492.7275



# Wrestling team struggles in start of conference play

Pandas look sharp in non-conference competition

Bryan Lee  
SPORTS STAFF

A combination of injuries and exams did the Bears wrestling team in this weekend in Saskatoon.

The team had its first conference match against the University of Saskatchewan on Saturday and, right from the get go, things weren't going as planned.

Carlo Panaro and Colbie Bell, the team's dynamic duo in the 130kg weight class, both missed the tournament due to injury. Some were forced to miss the dual for other injuries or academic reasons.

As a result, the team lost 29-10 to the Huskies. It was not the start the team envisioned to improve upon last year's fifth place finish at the CIAU Championships.

*Wrestling is the most gruelling sport in the CIAU—I don't think any coach can deny that.*

—Vang Ioannides, head coach U of A wrestling team

"Wrestling is the most gruelling sport in the CIAU—I don't think any coach can deny that, and unfortunately, we had to leave a few wrestlers behind," head coach Vang Ioannides commented.



Tim Bulger / THE GATEWAY

The Pandas wrestling team, seen here in practice, finished first overall in the Huskie Open thanks to strong individual performances.

"The loss was disappointing because it could have an effect on our ability to win a Canada West Championship," Ioannides conceded. "Fortunately, though, it will have no bearing on our chances at a CIAU Championship."

There were a few bright spots for the squad however. Marty Lastiwka (64kg) and Chris Maynes (76kg) both won their matches in the dual. Owen Dawkins (90 kg) also fin-

ished first at the Huskie Open held on Sunday. Although it was non-conference play, it was encouraging to see last year's Canada West champion continuing to pick up where he left off.

The Pandas also competed in the Huskie Open on Sunday and were extremely successful. Overall, the team finished first in the Open and a number of individuals had strong performances. Shannon Mathie,

going down a weight class to 57kg finished first while Theresa Vladicka and newcomer Heidi Kulak (64kg) finished second and third in their class. Antigone Oreopolous (70kg) and Linda Bishop (77kg) also had strong outings.

The outlook is good for both squads come the New Year. The Bears' next conference matches will be 11 January against Regina

at the U of A and the team hopes to recover from injury. The Pandas, who finished third in the CIAU last season, will start conference play that same weekend against Regina.

"We've retained our core, which is beneficial since we haven't been able to keep an experienced bunch in the past few years. This is the most experienced team we've had for awhile," Ioannides remarked.

## Thursdays are "Retro-Nights"

Beginning on the 30th of November. All students, ladies, and industry staff are given the no line/ no cover courtesy all night. DJ starts at 9 pm and we have specials all night on Bellinis, Big Rock products, Moosehead beers and all you have to do is show up! Get here early and take advantage of the "Happy Hour" specials from 4-6 pm, which includes free wings! Make "The Horse" your Thursday night home.

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# ARTS & ENTERTAINMENT

entertainment@su.ualberta.ca

Thursday, 30 November, 2000

THE GATEWAY

## Mental patients tackle Mozart opera in *Cosi*

U of A drama students learn accents for production of highly popular Australian play opening at Studio Theatre

### THEATRE PREVIEW

#### *Cosi*

Studio Theatre

Directed by Michael Murdock

Starring Harry Judge and

Rachel Martens

Timms Center

30 November to 9 December

Erika Thorkelson  
M Cobalt  
ARTS & ENTERTAINMENT STAFF

Students looking for some theatre to occupy their time over the December break need only look to the Timms Centre for relief and a little insanity.

"It's not about madness, it's about love," says Rachel Martens, one of eight U of A drama students in *Cosi*, the newest addition to Studio Theatre's 2000/01 season.

Set in 1971 amidst the turbulence of the Vietnam War, *Cosi* is the story of Lewis (Harry Judge), a young director who must bring together a production of Mozart's acclaimed opera, *Cosi Fan Tutte*.

The catch is that he must do it in a mental institution, with the patients as his only actors. The



Cait Sunderland / THE GATEWAY

These decadently decked-out actresses—Rachel Martens, Amber Borotsik, and Monica Maddaford—want to get *Cosi*.

production meets with a lot of obstacles, of course: the venue is a burnt-out theatre, the actors can not speak Italian, let alone sing it, and the only musician in the class—a lithium-addicted pianist—hates Mozart.

*Cosi* is the semi-biographical work of Australian playwright Louis Nowra and was made into

a movie in 1996. It met with rave reviews and was a critical and box-office success in Australia.

Interestingly, Martens plays both Julie, a recovering heroine addict while inside the asylum and Lucy, the fictional director's girlfriend outside the institution. The themes of love and fidelity in *Cosi* correspond with those themes in

Mozart's *Cosi Fan Tutte*.

Martens emphasizes that "it's not fluff, it has substance."

That combination of both fluff and substance is, by no small measure, the reason Studio Theatre chose the piece.

"We read tons and tons of plays," says Miller, but this one seemed to fit the class.

## Dancing penises and syncro baby swimmers

1999 Cannes Advertising Festival showcases a cross-section of the world's best commercials

### FILM REVIEW

1999 Cannes International Advertising Festival

Princess Theatre  
Starts Friday

Erika Thorkelson  
ARTS & ENTERTAINMENT STAFF

Have you ever heard a penis sing? How about babies doing synchronized swimming? All these things and more can be found at the 1999 Cannes' International Advertising Festival, an 89-minute commercial extravaganza that shows the best of what you missed while you were getting something out of the fridge.

With today's constant and intrusive media presence, it's hard to think of advertising as an art form that would warrant its own series of awards, but somehow Cannes doesn't come off as a cheesy way for companies to get extra product recognition.

Though not everything is a gem (the series of Nike "Just Do It" commercials is annoyingly repetitive), most of the commercials are obviously the result of a lot of really creative minds working hard to get their messages across in a poignant and memorable way.

The commercials run the gamut

from funny to sad to outright weird.

One, for an Internet computer company, features a cannon that fires gerbils while a refined looking gentleman tells you that they want you to remember their name.

Another, for a charity called Tolerance Unlimited, shows Anne Frank as she would look today had she lived, reading from her diary.

Others, like the aforementioned singing penis (for a gay and lesbian radio station in Sydney, Australia), push the boundaries far beyond the North American limits of taste.

Despite all our hopes to the contrary, these commercials are evidence of just how prudish and boring North American good taste really can be.

At the risk of over-analyzing the content, and keeping in mind that they're taken out of the context of television, these 30- to 60-second snippets of fast-paced information lose their sinister quality and become commentaries on modern society. Why is it that we find a man comparing his wife's hair to the color of his workbench so funny, and why would it make us want to buy shampoo? Why are there so many ads for beer in the festival yet only one for condoms? Why so few pirates?

Finally, just in case you were wondering, the penis sings disco.

## Huge concert for campus

Our Lady Peace to hold press conference and play gig at U of A

### GIG PREVIEW

Our Lady Peace

Dinwoodie

3 December

Bryce Pugh  
ARTS & ENTERTAINMENT STAFF

Attention, attention, this is not a test. I repeat, this is not a test: Our Lady Peace will be invading the Dinwoodie Lounge this coming Sunday night. In preparation for the release of their fourth album, *Spiritual Machines*, the band has announced a 13-day club tour and the U of A was lucky to grab one of those dates.

Originally, Our Lady Peace was meant to play at the Urban Lounge, but the stage was too small, according to the SU's Manager of Entertainment and Programming, Katherine Huisings. Apparently, size does matter for a show of this nature.

The group will also be running a press conference directly after the show. "They want the media to see them live," noted Huisings.

As one of Canada's most successful groups, Our Lady Peace is used to selling out arenas and stadiums, manages to stay in regular rotation on MuchMusic, and receives their fair share of both Junos and MuchMusic Video Awards. A band like this playing in such a small venue is, to say the least, unique.



With this in mind, tickets for the general public will be limited—so much so that the exact number available for sale to fans is still unknown. "Once [the band's] list is full, we will let people know how many tickets are left at the door," explained Huisings. With a capacity of 620 people, it may be a bit of a fight for one of the coveted slips of paper.

The show promises to be intimate with only that many fans and reporters allowed in. Huisings stressed that security will be tight due to the overwhelming popularity of the band, and the fact that they'll be handling the entire show by themselves.

"There is no opening act—it is two hours [8:00pm-10:00pm] of them playing," she explained. This should satisfy even the most rabid OLP fans.

This is the third time in a year that the band will be playing

in Edmonton. They performed at the Skyreach Centre in February, Summersault 2000 in July, and now they'll stuff into the humble confines of the Students' Union Building. But it won't be their first appearance at the venue.

"They played at Dinwoodie in February of 1997 in support of *Clumsy* [the band's second album]" noted Huisings.

Those vying for a spot at the show this time around will have to line up early to get a ticket (which are only available at the venue). Tickets go on sale at 7:00pm and there is no re-entry.

"Once you purchase your ticket, you must go in, and the point to that is to eliminate scalpers so people don't stand in line and try to sell their ticket for a hundred bucks," Huisings added.

This promises to be a memorable night ... for the lucky few who make it into the show.

# Mighty rhymesmith Maestro waxes personal on hip-hop biz

Original Canadian rap success story shares thoughts on keepin' it real and 'Conductin' Thangs' in the year 2000

## MINI-FEATURE

**Maestro**

Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

"It's funny: I don't know if my message is so positive, or if the state of hip-hop is negative," Canadian rap veteran Maestro pontificated while discussing the overall vibe of his fifth album, *Ever Since*.

While Maestro may not have intended his album to embody such positive energy, that element, mixed with the strong beat production and his tight lyrical delivery, reinforces the notion that this rap pioneer continues to be a groundbreaking force on the Canadian music scene.

During his lengthy career, which took off in 1989 with the release of the smash hit, "Let Your Backbone Slide," the rap genre has gone through numerous phases.

Perhaps the most noticeable and controversial was the surge of gangsta rap. But when discussing how this has affected the urban music scene, Maestro quickly pointed out, "gangsta rap has been around from the conception [of rap] ... it's always been there man, it's nothing new. People are always doing something controversial—it's a part of hip-hop."

Unlike many other artists, Maestro refused to jump on the bandwagon and take advantage of the newfound market. "I won't com-

promise my integrity. It's important that artists know themselves. I just do my thing my way, that's that. I love making music and there's room here for everybody."

Maestro succeeded in his quest to stay true to himself and staked out his own place in an overcrowded and fickle market by releasing the noteworthy 1998 album *Built to Last*. Containing a mixture of feel-good party songs, as well as the inspirational classic "Stick to Your Vision," the release was a welcome anomaly in a genre dominated by sound-alike gangsta rap.

Years of experience have taught him many lessons that have helped to mold him into the articulate, passionate, and business-savvy man he is today. He provides insight into the most valuable lesson learned from his journey: "the one most important thing that I've learned [about the business] is that you can get lost quite easily. If you don't have inner strength and believe in yourself, you're not going to make it. This is a business; the label ain't signing you because they love you, they're signing you to make money."

"There's a clause on almost every traditional music contract that the label has the right to exploit your music worldwide." With this knowledge behind him, Maestro vowed not to take anything for granted and strives to continually improve at every opportunity.

This led him to seek the input of his successors (including Kardinall Offishall, Choclair and Infinite) when trying to conceptualize how



to top his last album. On *Ever Since*, Maestro incorporates their suggestions, with impressive results.

While the album contains party anthems like "U Got Da Best" and "Poppa 'Stro" (which Maestro refers to as "Conducting Thangs 2000"), it also boasts the powerfully inspiring track "Perseverance."

This song was originally penned by Maestro to be included in the movie *The Hurricane*, but due to "politics," the song was left out. This track is definitely the most memorable, due in part to a striking hook written by Maestro and sung by Toronto R&B crooner Wade O Brown: "Hate put me in here / but

love is going to get me out / I'm never going under / I know for sure."

It's evident that Maestro is proud of his work, and rightfully so. "What I did with this album was I treated it as if it were going to be my last body of work. How would I want to go out? I'd want to go out winning, so that's the mentality."

**Mel Gibson Helen Hunt**

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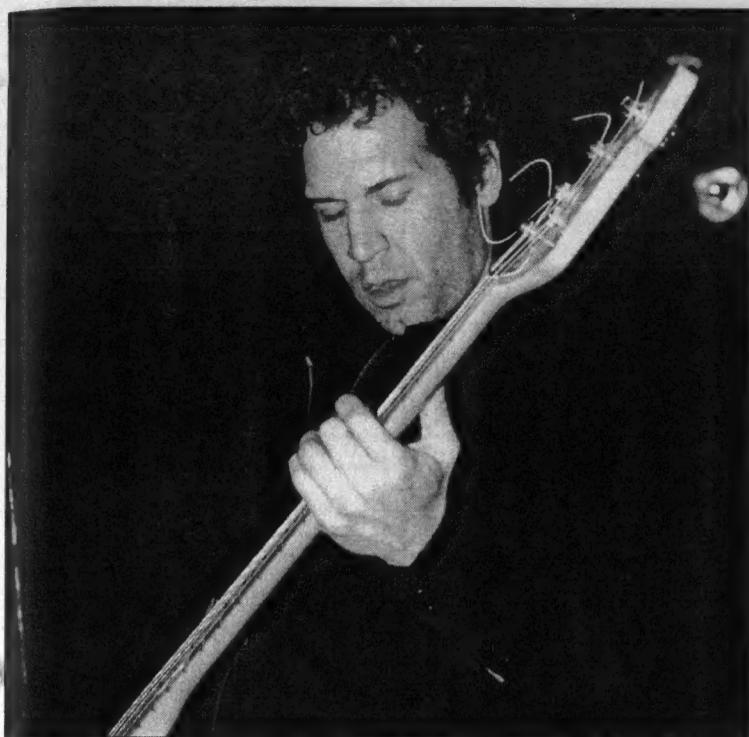
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Marcus Bence / THE GATEWAY

Jerry was on too long. The Puritans? Much too short.

## Jerry Jerry plays long long show

**GIG REVIEW**  
**Jerry Jerry and the Sons of Rhythm Orchestra**  
 with the Puritans  
 New City Likwid Lounge  
 Saturday, 25 November

Kim Steele  
 ARTS & ENTERTAINMENT STAFF

Jerry Jerry fans trickled in to the Likwid Lounge two at a time, sauntering over to the seats they knew would be available. What was the hurry?

Die-hard Jerry Jerry fans know that JJ and his Orchestra aim to please, that they can whoop the crowd into a psychobilly frenzy, and that their sets are long. What many Jerry Jerry fans didn't realize whilst lurching languidly to the Lounge on Saturday was that the opening band, the Puritans, should not have been missed. Too bad this didn't dawn on them earlier.

The Puritans must be one of the most smokin' bands to have ever set these stale, dry, drought-ridden prairies ablaze. If you've never seen these Calgary shoot-'em-up-and-leave-'em-for-dead rockers, you've done yourself a grave injustice. Those of you who came late to Saturday's show should just put an end to your misery now.

The hard-hitting group appeared at about 11:00pm, playing to a near-empty house. This was their only stop on the leg of their "northern Alberta campaign" trail, and they were preaching their rock-laden platform loud and clear.

Frontman Mitch Hendrickson won over the crowd with his shoutin', screamin', saxophone playin', and demonic gyrating con-

vulsions. Guitarist Bob Keelaghan's rip-roarin' solos and Vladimir Sobelewski's smoldering and delicious bass riffs set more than a few hearts on fire. Even drummer Steve Nykolyk kicked it like dynamite in a feisty and brave performance from a man who hasn't played with the band in two years.

In short, these guys are the primordial ooze of rock 'n' roll. Don't miss the next chance to see the Puritans, or you'll suffer eternal damnation.

Jerry Jerry and the Sons of Rhythm Orchestra were up next and gave the crowd a hefty helping of homespun goodness. The Sons of Rhythm Orchestra is damn talented and the fans were shakin' their moneymakers all over the joint.

Jerry's lyrics are simply hysterical. He sings 'bout gettin' drunk, shootin' thangs up, and killin' the man who came to his door and tried to sell him some purple whiskey. And he sang, and he sang, and he sang. After a while, everything started to blur together and I wished Jerry Jerry would just stop.

His set was excruciatingly long. What started out as a nice light jaunt with one of Edmonton's finest bands turned into what seemed like a lifetime subscription to *Report* magazine. The same message being sung over and over again in hope that the non-believers would begin to believe through sheer osmosis. But the believers loved him and his entourage, so I guess that's what counts.

Honestly, I liked Jerry Jerry and the Sons of Rhythm Orchestra. I may even go see them again, but next time I'll be sure to leave before the encores.

This is the third in a line of Jazzmatazz albums from Guru, and a damn fine hip-hop album it is. Guru, incidentally, is also the lead singer for Gangstar.

But back to this album: with laid-back hip-hop in mind, Guru asked some of his favourite artists to work with him, recruiting the likes of Macy Gray, Angie Stone, and Isaac Hayes, among many others.

The result is an album where each track has its own style and flavour.

From the playful skat like singing of Erykah Badu on "Plenty," to the smooth funk featured in "certified," Jazzmatazz will keep you entertained.



### BOOK REVIEW

**White Spirit Bear**  
 by "Grandma" Tess Tessier  
 Hancock House Publishers

Iain Illich  
 ARTS & ENTERTAINMENT STAFF

For those of you with cubs, or possibly nieces and nephews, *White Spirit Bear* by "Grandma" Tess is a good Christmas gift idea.

Most of the book is quite easy to read, with special sections in large-print format to help along the youngest of the literary set.

The story itself is quite interesting, with plenty of neat information on bears, their habitat, and, specifically, the white-furred version of the black bear, found commonly around Terrace, BC. Children and adults alike seem to have a fascination for this large, graceful, furry beast of the woods.

Just look at how many people stop eagerly by the side of the road in Banff or Jasper, anxious

to catch a glimpse of the elusive bear. Elk are common everyday pests in Jasper, but bears, well, there's a sort of respect for bears.

And as far as the strange and misunderstood world of bears goes, there's nothing more strange and misunderstood than the subject of this book, the White Spirit Bear.

Grandma Tess has taken time to research both the fact and myth of the animal, and has presented it all in a package that both young and old will enjoy.

The format is very well thought out in that it provides ample pictures of this mysterious looking creature, as well as a handy mix of large and small print. This way, the book becomes more of a family event where a parent or other more experienced reader can read the longer, more detailed passages to a younger listener; the large text allows a learning reader to explore the words on the page, with the help of the person doing the rest of the more intricate reading.

The effect of this split makes the young reader feel a sense of accomplishment at reading a book with more information than a *Teletubbies* adventure, as well as having the guiding support of someone reading the more difficult parts alongside them.

Basically, *White Spirit Bear* is a great idea, and at \$14.95, shouldn't break the banks of struggling university students trying to find gifts for younger family members.

Do check it out.

**thursday 30**

**powerplant's night out!**  
 top 40  
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**friday 01**

**inga's night out!**  
**powerplant**

**wednesday 06**  
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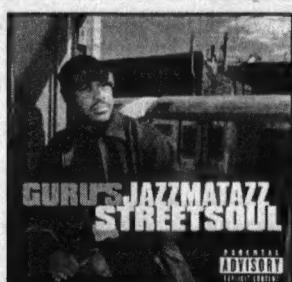
**monday nights stand up comedy**

**saturday Hockey Night in Canada**

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**STUDENTS' UNION**



**Guru's Jazzmatazz Street Soul**  
 Virgin Records  
[www.houseofguru.com](http://www.houseofguru.com)

Iva Janiga  
 ARTS & ENTERTAINMENT STAFF



**Sky**  
**Travelling Infinity**  
 EMI  
[www.skytheband.com](http://www.skytheband.com)

Iain Illich  
 ARTS & ENTERTAINMENT STAFF

One member added and one member deleted, Montreal's Sky is back with the follow-up to their hugely successful *Piece of Paradise*. Things sound similar this time 'round, but without the distinctive voice of James leading the tracks.

But the addition of Anastasia, one of Antoine's longtime friends, has drastically changed things too, in a very positive way, mind you. Her voice is certainly assertive, only

occasionally tacky or twangy, and complements the well-written pop tunes quite nicely.

Some tracks are quite risky, using strange synth segments and blending various musical styles into the characteristic Sky sound. But the best thing about this disc, is that the music and lyrics don't get too sugary, either. The songs are diverse in their subject and style, and that helps to make this a well-rounded sonic treat, sure to be loved by previous fans, and snatched up a new, funkier audience.

The only real problem with this disc is that it's not very long. There are eleven tracks, nothing hidden, and the total run time just scrapes past 40 minutes. Hopefully they'll add another couple tracks on a re-release, as they did for *Piece of Paradise*. But that's kinda mean really. Shouldn't they be rewarding the fans that rushed out and bought their copy in the first week of release, rather than those who procrastinate until several months later?

Even with the unfortunate truncation, this was a disc well worth the wait.

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**Fall 2000 opt-out money is now available from SUBtitles until December 15th, 2000**

Just a reminder for Students who have yet to claim their opt-out contributions for the Fall term; you may still do so at SUB Titles in the Students' Union Building until December 15, 2000. You will need to bring your One Card with you to claim your contribution.

For more information about the Access Fund, please visit our website at [www.su.ualberta.ca/accessfund/](http://www.su.ualberta.ca/accessfund/) or send e-mail to [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more information.



**EMPLOYMENT OPPORTUNITY**

**DEPUTY RETURNING OFFICERS**

The *Deputy Returning Officers* are contract positions and responsible to the Chief Returning Officer

**D.R.O (Office Manager)** It is the responsibility of this position to maintain the election office. Duties will include, but are not limited to, scheduling of all staff, responding to calls, handling bookings and overseeing election headquarters.

**D.R.O (Bylaw and Forum Coordinator)** It is the responsibility of this position to maintain the integrity of the election bylaws. Duties will include, but are not limited to, the coordination of all forums, aiding in the enforcement of the bylaws, assisting with the coordination of candidates and providing administrative assistance.

Should be U of A undergraduate students and full Students' Union members.

**Term:** The contracts will run from December 15, 2000 to March 15, 2001.  
**Remuneration:** \$1000 honorarium each

Please submit resume

and cover letter to: Heather Clark, Chief Returning Officer, Box 31 Rm 2-900 SUB U of A Campus T6G 2J7.

**Application Deadline:** December 6, 2000

Only shortlisted candidates will be notified

If you would like to review all Students' Union job postings, they can be found at this website:  
<http://www.su.ualberta.ca/work/sujobs.html>

**CULTURA OBSCURA**



**Alan Jackson Rock Santa**

Dan Lazin  
EDITOR-IN-CHIEF

We found this block-rockin' booty beauty when we were buying pop at Costco for the office fridge.

Those rosy cheeks, that black cowboy hat, that giant belt buckle, those hips that swung back and forth like ... a bowl full of

manure?

"Whoa. This is stupid," we realized. Man, are we astute.

Despite our protestations, the Holly Jolly Rock Santa (available for a mere sixty bucks)—featuring the torturous tunes of Alan Jackson—danced on. His velvety little jumpsuit creased back and forth, and his tinny little windpipe sang Jackson's take of "Holly Jolly Christmas" over and over.

We wanted to buy it. Desperately. Well, some of us did. But the SU probably wouldn't let us invoice that one, and Photo Editor Tiny Tim Bulger said that he'd only pay his share if we set it on fire and took pictures. But we knew that Holly Jolly Rock Santa would soon find a place in our hearts, and that if we took him home, we wouldn't be able to let him burn, as he'd be doing enough of that in hell.

Instead, we've decided to spend our hard-earned Alan Jackson Lame Memorabilia budget on more important things, such as his bronzed farmdog.

We wonder if old Alan has any integrity whatsoever or just a poorly dyed mustache and a love of crappy Christmas novelties. Oh well. Have a holly jolly Christmas.

**SOCIAL INTERCOURSE**

**The Nerd**  
Walterdale Playhouse  
Thursday, 30 November

Instead of again mewing "hi" to that girl in the hallway, like the tiny kitten you are, why not ask her to a 2:00pm live theatre matinee about softly ditching annoying hangers-on, just like you? That way she'll know how to ditch you, and your ugly spectacles, once the catastrophic evening comes to an end.

**Rocky Horror Picture Show**  
Jasper Cinemas  
Friday, 1 December

Transvestite horror. Yay! The box office opens at 10:00pm, offering tickets for \$5, and "prop kits" for \$3. Containing \$8 perhaps?

**The Buccaneers**  
with Paul Bellows  
Power Plant  
Saturday, 2 December

The telephone informed me that the Buccaneers are lodged somewhere between an east-coast traditional grandpa band and a formulaic pop cover outfit. If you were raised to believe this is a good thing, you'd best get your Stephen-Hawking-lovin' bum down to this Undergraduate-Physics-Club-sponsored mechanical-pirate rock show.

**U of A Concert Band**  
Horowitz Theatre  
Sunday, 3 December

Billed as "a delight to the senses!", this ninety-member U of A ensemble benefits from its gigantism like the Friendly Giant used his enormity to calmly walk into the hearts of youths everywhere. It all works out to a bulk price that's too low to pass up, kids: eighteen cents per musician.

**BDes/BFA Silent Auction**  
Third Floor FAB  
Thursday, 30 November

Ah, Art and Design: the breakfast of champions. Support those toiling artists as they fundraise for the final grad art show. Also, appetizers and cash bar. Maybe you'll find something to pretty up that tacky pad of yours.

**Duotang**  
with Kung Fu Grip  
Rev Cabaret  
Thursday, 7 December

Duotang dresses in dapper suits, cuts their hair properly, and saves on touring bills by being only a pair. Yes, only drums and bass, but not raver glitter-and-soother drums and bass. We're talking congenial indie, we-still-talk-to-our-moms drums and bass, from the shores of Lake Winnipeg.

**The Nutcracker**  
The Jubilee Auditorium  
Wednesday, 13 December

You've always wanted to take your mother out to some sort of high-society gig to show how couth you've become. Finally, Tchaikovsky, The Alberta Ballet, and Ballet British Columbia have finally joined forces to give you the opportunity. Running until the seventeenth, is the right one to crack your whole family's nuts.

Compiled by Raymond Biesinger

**SITE UNSEEN**



[www.recordstore.com/cgi-bin/wuname/wuname.pl](http://www.recordstore.com/cgi-bin/wuname/wuname.pl)

**Adam Rozenhart**  
THE WORLD-CLASS PROGRAMMAMH

Have you ever sat through a lecture and marvelled at the sheer intelligence of the members of the Wu-Tang Clan? I have too, so you can imagine how exciting it was to



**Oasis**  
Familiar to Millions  
Epic Records  
[www.oasisnet.com](http://www.oasisnet.com)

**Lil Stevie Lillebuen Jr**  
ARTS & ENTERTAINMENT KITTEN

Chances are that, as students living in Alberta, you missed out on the Oasis concerts at Wembley Stadium last summer. But here's the next best thing—in CD form.

*Familiar to Millions*, a two-disc,

**FREE STUFF BEFORE CHRISTMAS!!!**

If you've already blown your energy rebate on crack and pudding, then winning some swag will allow you to still give Christmas gifts to everyone in your support group (*Pudding Addicts Anonymous*). Epitaph has plenty of Pennywise merch to stuff in your stocking. First prize is a Pennywise T-shirt, a copy of their new live disc, a CD single, a poster, and even stickers. Second, third, fourth, and fifth place prizes will also be awarded. To enter, answer the question below. Include your name and phone number. Winners from past two weeks are ineligible. Send entries to [gatewaycnb@hotmail.com](mailto:gatewaycnb@hotmail.com) and screw Santa, the cheap SOB.

**Who are the current members of Pennywise?**

Where do you think you're going? I've got more cool stuff to dispense. Metal queen Sarah from Song Corp has wantonly provided three prize packs of MTV's *Return of the Rock Volume 2*, complete with a poster and sticker. For a chance to enjoy the Christmasy sounds of Marilyn Manson, Godsmack, and the like, simply follow the same rules as above and give us the following non-pudding related info.

**Give me your best fictional name for a death metal band.** The top three will be published in the *Gateway* in the new year. Be creative, be silly, make me laugh. To inspire you, here's mine: "Eve 666."

The Sex Boys by Mikey Winterz



Space Cat High by Fish Griwkowsky



The Right Stuff: Papernauts by Jonny Dunbar



## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

## For Rent

2 Bdrm Apt/Con, Avail: Now, Shared [Vac: 2 spot with 0 other resident(s)] #305 11025-83 Avenue, call Neil @ 434-4650 or day, \$350/mo, \$350/security dep., extra: No pets, no smoking, bath, kitchen, washer, dryer, walk UA, stall-no plug for \$45/mo, furnished, brand new building, fireplace and third floor balcony, 5 minute walk from the university. Parking stall available to tenant if needed, if not then to anyone interested.

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## Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

Work on campus! The U of A Gymnastics Centre (Faculty of Physical Education) is currently hiring recreational gymnastics coaches for positions starting in January. Daytime, evening and weekend classes are available. If you are NCCP Level 1 certified and interested in making some extra money, call Alison at 492-9288.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Tuition Specials. Phone 439-7963 or e-mail [jimc@powersurfr.com](mailto:jimc@powersurfr.com)

All staff position available F/T or P/T at the Paladium Club 429-2582 ask for Danielle. Next door to LRT. 10081 Jasper Avenue.

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If you are a female or male (18-24yrs.)

U of A student and participate or have participated in sexually risky behaviours you can participate in a research study. We want to know how you became involved in these behaviours, and what factors contributed to engaging in them. If you take part in this study you will be interviewed 1-2 times, and interviews will be audiotaped. You will be given \$20 for your participation in this project. Please contact Jason for more information. E-mail: [jay.schmelze@hotmail.com](mailto:jay.schmelze@hotmail.com)

Needed female and male (18-24 yrs)

U of A students from various ethnic groups for a research project. The goal of this research is to learn more about the risk behaviours (alcohol and drug use, sexually risky behaviour) of young adults from different ethnic groups. We want to know how you became involved in these behaviours, and what factors contributed to engaging in them. If you take part in this study you will be interviewed 1-2 times, and interviews will be audiotaped. You will be given \$20 for your participation in this research. Please contact Jason for more information E-mail:

[jay.schmelze@hotmail.com](mailto:jay.schmelze@hotmail.com)

We Are Looking For Healthy Male Volunteers. Are you between 18-50 years old? Are you of Average Height and weight? If you, are not on any medication, do not use anabolic steroids, have not given blood during the past 12 weeks, have not been part of another trial within the past 8 weeks, have no history of alcohol or drug abuse, have not smoked or used tobacco in the past 8 weeks, we want you to call us! Call 407-3817 for more info. This trial is conducted by Gastro Intestinal and Liver Disease Research at the U of A.

## Personals

EDMONTON'S COOLEST PARTY LINE  
DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4:00pm-12:00am. Nooner 11:00am-2:00pm, 7 days a week, \$9 rooms, \$6 lockers.

## Lost &amp; Found

Large gold ring with family crest. Lost Friday in SUB. Large reward offered. Call Maciej @ 918-7673.

Lady's watch found in Humanities. Come to Gateway offices or call Skip at 492-3423 to claim. Thanks.

## Three Lines For A Toonie (\$1 of which goes to the Food Bank)

gee whiz, info reg. you can't put that in the newspaper! See below for acceptable alternative. - lazin

Meredith, you are short. Also good. Your cat is nice. So are you. - Dan

actual and real tiger! fun and strips are to return to predictable production in january of the next year. - raymond  
hey SU, thanks for the personalized greeting card...and pay cheque! - winters

Hey volunteers. Guess what? It's time to make a "special, special" paper. You know the one I mean. The one where it gets all fun and stuff. Yeah, so come down to the Gateway soon with an idea or something, because we need to move and shake, being movers and shakers of course. So we'll be here waiting patiently for you. Be witty, be clever, and be funny. Just this bit of fun before you can "get a way."



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